

AR-A
97.4.

97.B 26

B 26

3.

Art 20/10
1848

GOVERNMENT SCHOOL OF DESIGN.

SOMERSET HOUSE.

CATALOGUE

OF

THE LENDING LIBRARY.



3804800452062

20/10 AR. 11. A.
1948. 97 B. 26
S/193.



GOVERNMENT SCHOOL OF DESIGN,
SOMERSET HOUSE.

СОВЕРШЕННОЕ
УЧЕНИЕ
ПОДГОТОВЛЕНО
ДЛЯ
САМОУЧЕНИЯ

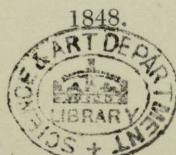
GOVERNMENT SCHOOL OF DESIGN,
SOMERSET HOUSE.

CATALOGUE
OF
THE LENDING LIBRARY ;
COMPRISING
WORKS ON ART,
USEFUL KNOWLEDGE, & MISCELLANEOUS LITERATURE,

Which are lent to the Students, subject to the Rules herein prescribed.

Prepared for the use of the Students, by Order of the Committee of
Management.—W. R. DEVERELL, *Secretary.*

LONDON :
PRINTED BY W. CLOWES AND SONS,
14, CHARING CROSS.



The attention of the Students is specially directed to the following

R U L E S.

- I. The Books are lent (one volume at a time, to be read at home) to such Students only as have attended the School for some time, and who are attentive and well conducted.
- II. Copies of a Printed Catalogue of the Books may be obtained of the Librarian.
- III. The Books are given out every alternate Tuesday; and each volume must be returned either on the next, or the following Monday; whether for renewal or exchange.
- IV. All possible care must be taken for the preservation of the Books in a clean and perfect condition; and if any volume which is lent out, be lost, or in any way injured, the Student to whom it has been lent must replace it, or repair the damage, as the case may be.
- V. Non-observance of the foregoing Rules, on the part of any Student who has been admitted to the use of the Library, will incur a forfeiture of this privilege, and his name will be erased from the Admission List.
- VI. A Memorandum Book is kept by the Librarian for the insertion of suggestions by the Masters and Students, as to any useful and appropriate Works which it may be deemed desirable to add to the collection in this Library.

By order of the Committee of Management,

June 1847.

WALTER RUDING DEVERELL,

Secretary.

N.B.—As the Committee of Management in granting the use of the Books in the Lending Library, require no security for their preservation but the honor of the Students, it is hoped that no occasion will be given for charging any of the readers with injuring, or losing, the Books which are lent to them.

“The utility of Lending Libraries, in educating ornamentists, is highly appreciated in all the Schools of Design established by Government; and this appreciation appears to proceed from considering that such education implies considerable development, cultivation, and training, of the mental powers, as well as mechanical exercise of the hand and eye: for, although the ornamentist is to be educated not to write, but to work, he is required to work intelligently; the degree of excellence of that which his hand executes being dependent on a correspondent superiority of his suggestive and thinking faculties. Hence the production of novelties in taste requires not only the possession of a sense of beauty, as a creative principle, but *an extensive range of information as to what has, in different times and countries, already been done*: and as imagination is greatly dependent on memory, and its operations in associating and combining can be varied and extended only in proportion to the number and variety of the images with which the memory is stored by observation and study, it is important that those to whom refined cultivation and enrichment of imagination are primary objects, should have recourse, not only to collections of the best materials and examples of ornamental art, but to appropriate books, as an evident means of aiding their progress in acquiring a critical knowledge of art, habits of mental discipline, refinement of sentiment, and moral elevation, so advantageous to every one who is devoted to the study of arts that relate especially to objects of beauty, grace, and elegance. From the studious perusal of descriptive and illustrated books, is to be derived historical and critical knowledge of existing monuments of ancient and modern ornamental art and manufactures, and of such objects of nature as may serve for materials of original composition, as animals, plants, foliage, fruits, flowers, shells, &c. Books must also furnish many useful principles and rules of the ornamentist’s art, including practical geometry, and perspective; and for the excitement of emulation, and development of talent, it must be advantageous to read the biography of those who, by productions of genius, and of persevering application, have merited honourable distinction and admiration.”—*Parliamentary Report of the School of Design*, 1843-44.

DIVISIONS.

	PAGE
Anatomy	1
Architecture	2
Art, Painting, and Sculpture—General Treatises, Preceptive, Critical, Descriptive, and Historical	5
Biography	27
Botany, Natural History, &c.	31
Geometry and Perspective	34
Miscellaneous Literature	37
Wood Engraving, &c.	51
Supplement	52

NUMERICAL INDEX.

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
1	37	6	41	5	9	81	32	34
2	17	22	42	31	12	82	33	1
3	18	1	43	38	13	83	33	2
4	18	3	44	38	15	84	33	3
5	34	1	45	18	17	85	33	4
6	5	1	46	31	13	86	33	5
7	5	2	47	37	9	87	33	6
8	38	9	48	37	10	88	33	7
9	37	11	49	37	4	89	33	8
10	31	1	50	38	11	90	33	9
11	37	5	51	5	10	91	33	10
12	37	2	52	38	10	92	33	11
13	38	5	53	27	1	93	33	12
14	38	6	54	38	7	94	33	13
15	38	4	55	34	2	95	33	14
16	2	1	56	38	8	96	33	15
17	18	8	57	37	15	97	33	16
18	18	9	58	5	8	98	33	17
19	18	10	59	18	21	99	33	18
20	18	14	60	27	26	100	33	19
21	37	17	61	5	11	101	33	20
22	18	16	62	19	1	102	33	21
23	5	5	63	5	15	103	33	22
24	18	18	64	19	5	104	33	23
25	5	6	65	19	6	105	33	24
26	18	19	66	34	4	106	33	25
27	38	14	67	34	5	107	33	26
28	37	16	68	34	6	108	33	27
29	52	6	69	34	7	109	33	28
30	52	7	70	5	18	110	33	29
31	18	2	71	19	8	111	33	30
32	37	13	72	19	9	112	33	31
33	37	14	73	27	29	113	33	32
34	38	1	74	5	19	114	33	33
35	37	18	75	32	28	115	39	20
36	18	20	76	32	29	116	39	21
37	5	7	77	32	30	117	5	20
38	37	8	78	32	31	118	6	1
39	37	12	79	32	32	119	6	2
40	37	3	80	32	33	120	27	12

No. of Volume	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
121	27	13	166	5	13	211	41	2
122	27	14	167	19	11	212	40	9
123	27	15	168	19	12	213	34	10
124	39	14	169	28	13	214	16	8
125	39	15	170	28	14	215	16	9
126	39	16	171	28	15	216	16	10
127	39	17	172	28	16	217	41	6
128	6	3	173	28	17	218	40	10
129	6	4	174	28	18	219	40	11
130	40	1	175	28	19	220	6	16
131	40	2	176	39	10	221	20	6
132	39	26	177	39	11	222	27	27
133	39	27	178	39	12	223	52	4
134	6	5	179	39	23	224	6	24
135	6	6	180	39	24	225	41	4
136	19	10	181	39	25	226	40	8
137	37	7	182	34	3	227	27	20
138	38	2	183	39	4	228	27	21
139	38	3	184	39	5	229	27	22
140	19	20	185	39	6	230	28	26
141	6	7	186	31	2	231	20	8
142	6	8	187	31	3	232	2	3
143	19	21	188	31	4	233	51	3
144	5	12	189	28	1	234	21	27
145	6	9	190	28	2	235	2	5
146	6	10	191	28	3	236	6	25
147	39	18	192	28	4	237	6	26
148	39	19	193	28	5	238	28	28
149	19	17	194	28	6	239	28	25
150	38	23	195	27	8	240	6	21
151	38	24	196	27	9	241	21	26
152	38	25	197	6	14	242	6	27
153	38	26	198	34	8	243	6	28
154	38	16	199	38	19	244	7	1
155	38	17	200	38	20	245	7	2
156	38	18	201	38	21	246	7	3
157	6	11	202	38	22	247	7	4
158	19	22	203	2	2	248	41	3
159	40	3	204	51	1	249	40	14
160	6	12	205	6	15	250	7	5
161	38	27	206	28	24	251	20	7
162	39	1	207	6	20	252	28	20
163	39	2	208	19	18	253	28	21
164	39	3	209	6	22	254	28	22
165	6	13	210	41	1	255	28	23

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
256	7	6	301	7	17	346	2	11
257	7	7	302	5	3	347	8	5
258	7	8	303	5	4	348	34	14
259	40	12	304	28	30	349	34	16
260	40	13	305	28	31	350	8	6
261	20	2	306	2	6	351	2	9
262	20	3	307	31	5	352	2	10
263	20	4	308	31	6	353	20	11
264	27	2	309	31	7	354	20	12
265	27	3	310	27	16	355	20	15
266	18	15	311	27	17	356	20	16
267	16	14	312	27	18	357	8	7
268	16	15	313	27	19	358	41	17
269	19	24	314	7	18	359	41	18
270	19	23	315	7	19	360	42	26
271	40	17	316	7	20	361	2	12
272	40	18	317	7	21	362	8	13
273	40	19	318	21	1	363	42	27
274	40	20	319	21	2	364	8	9
275	40	21	320	19	7	365	8	10
276	40	22	321	7	23	366	8	11
277	40	23	322	7	25	367	8	14
278	40	24	323	19	19	368	20	9
279	18	11	324	8	1	369	20	10
280	18	12	325	17	23	370	41	22
281	18	13	326	2	8	371	41	7
282	40	7	327	6	23	372	41	8
283	7	9	328	8	2	373	41	9
284	34	11	329	2	7	374	41	10
285	7	10	330	8	4	375	8	15
286	7	12	331	20	19	376	41	19
287	5	16	332	16	6	377	41	11
288	21	3	333	16	7	378	41	12
289	6	17	334	16	11	379	41	13
290	40	15	335	41	14	380	8	16
291	7	13	336	41	15	381	31	14
292	6	18	337	41	16	382	31	15
293	20	1	338	41	23	383	31	16
294	7	14	339	42	26	384	31	17
295	7	15	340	16	4	385	31	18
296	28	29	341	41	25	386	31	19
297	41	5	342	41	20	387	31	20
298	40	28	343	41	21	388	31	21
299	40	29	344	20	20	389	31	22
300	7	16	345	20	21	390	31	23

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
391	31	24	435	21	11	480	1	2
392	31	25	436	21	12	481	3	2
393	31	26	437	21	13	482	3	3
394	32	1	438	21	14	483	3	4
395	32	2	439	21	15	484	3	5
396	32	3	440	21	16	485	8	26
397	32	4	441	21	17	486	8	27
398	32	5	442	41	26	487	8	28
399	32	6	443	41	27	488	9	1
400	32	7	444	42	1	489	9	2
401	32	8	445	42	2	490	9	4
402	32	9	446	42	3	491	9	5
403	32	10	447	42	4	492	21	21
404	32	11	448	42	5	493	35	2
405	32	12	449	42	6	493a	35	3
406	32	13	450	42	7	494	9	8
407	32	14	451	42	8	495	52	3
408	32	15	452	42	9	496	9	9
408a	32	16	453	42	10	497	29	1
409	32	17	454	42	11	498	28	27
410	32	18	455	2	16	499	6	19
411	32	19	456	34	17	500	43	19
412	32	20	457	34	18	501	16	12
413	32	21	458	51	4	502	16	13
414	32	22	459	42	25	503	43	22
415	32	23	460	21	22	504	27	4
416	32	24	461	2	14	505	27	5
417	32	25	462	8	22	506	34	9
418	32	26	463	34	20	507	9	10
419	32	27	464	42	21	508	9	11
420	8	3	465	42	22	509	35	4
421	8	17	466	42	23	510	34	15
422	8	18	467	42	24	511	9	12
423	8	19	468	34	19	512	9	13
424	8	20	469	21	18	513	9	14
425	8	21	470	21	20	514	9	15
426	21	24	471	8	23	515	9	16
427	21	25	472	8	24	516	9	17
428	21	4	473	35	1	517	27	23
429	21	5	474	2	20	518	27	24
430	21	6	475	3	1	519	27	25
431	21	7	476	8	25	520	43	2
432	21	8	477	29	2	521	43	3
433	21	9	478	2	13	522	43	4
434	21	10	479	1	1	523	43	5

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
524	44	6	569	28	10	612	21	19
525	9	18	570	28	11	613	11	8
526	9	19	571	28	12	614	23	6
527	9	20	572	43	16	615	29	10
528	9	21	573	43	17	616	11	9
529	9	22	574	10	5	617	11	10
530	9	23	575	10	6	618	23	9
531	29	3	576	10	8	619	23	7
532	29	4	577	10	9	620	35	10
533	27	10	578	10	10	621	29	8
534	27	11	579	35	6	622	29	9
535	51	6	580	35	7	623	51	5
536	9	24	581	44	7	624	44	25
537	7	11	582	8	8	625	5	17
538	29	5	583	22	19	626	2	4
539	29	6	584	43	15	627	40	16
540	9	25	585	43	12	628	44	27
541	3	8	586	43	13	628a	44	28
542	19	13	587	44	1	629	11	11
543	19	14	588	44	2	630	22	22
544	29	7	589	44	3	631	45	7
545	9	26	590	1	3	632	45	8
546	9	28	591	1	4	633	45	9
547	22	12	592	1	5	634	45	12
548	22	13	593	10	13	635	45	14
549	22	14	594	35	8	636	46	2
550	22	15	595	10	11	637	45	18
551	22	16	595a	10	12	638	45	5
552	22	17	596	10	14	639	3	9
553	44	4	596a	10	15	640	45	1
554	9	27	597	35	11	641	45	13
555	3	6	598	22	11	642	46	3
556	3	7	599	22	18	643	46	1
557	44	5	600	10	16	644	44	26
558	4	10	601	10	17	645	46	6
559	10	2	602	19	15	646	46	5
560	10	3	603	19	16	647	45	4
561	43	20	604	22	21	648	44	29
562	35	5	605	11	1	649	44	8
563	10	4	606	11	2	650	44	9
564	22	20	607	11	3	651	44	10
565	7	24	608	11	4	652	44	11
566	28	7	609	11	5	653	44	12
567	28	8	610	11	6	654	44	13
568	28	9	611	11	7	655	44	14

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
656	44	15	697	11	21	742	29	22
657	44	16	698	11	22	743	29	23
658	44	17	699	12	1	744	47	7
659	44	18	700	3	20	745	47	4
660	44	19	701	47	20	746	47	5
661	44	20	702	12	2	747	47	6
662	44	21	703	11	12	748	47	11
663	9	3	704	42	12	749	35	13
664	11	14	705	42	13	750	12	5
665	44	23	706	42	14	751	3	18
666	44	24	707	42	15	752	46	20
667	46	4	708	42	16	753	46	21
668	23	10	709	42	17	754	27	6
669	11	15	710	42	18	755	27	7
670	3	11	711	42	19	756	29	18
670a	3	12	712	42	20	757	29	19
671	3	13	713	1	6	758	29	20
671a	3	14	714	1	7	759	12	7
672	3	15	715	1	8	760	12	8
672a	3	16	716	1	9	761	12	9
672b	3	17	717	1	10	762	12	10
673	9	6	718	1	11	763	47	12
674	9	7	719	12	3	764	12	6
675	45	15	720	12	4	765	23	17
676	11	16	721	46	22	766	24	1
677	45	20	722	47	1	767	3	19
678	45	6	723	47	2	768	24	7
679	23	8	724	47	3	769	12	11
680	45	2	725	39	7	770	12	12
681	45	3	726	39	8	771	12	13
682	45	10	727	39	9	772	35	14
683	45	11	728	46	7	773	12	14
684	11	17	729	46	8	774	23	15
685	2	15	730	46	9	775	23	16
686	31	8	731	46	10	776	51	8
687	51	2	732	46	11	777	12	15
688	28	21	733	46	12	778	12	16
689	31	9	734	30	1	779	12	17
690	45	19	735	30	2	780	12	18
691	11	18	736	46	14	781	23	11
692	11	19	737	46	15	782	12	19
693	45	16	738	46	16	783	29	15
694	45	17	739	46	17	784	5	14
695	27	28	740	46	18	785	29	16
696	11	20	741	46	19	786	29	17

NUMERICAL INDEX.

xv

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
787	29	11	832	25	2	877	48	15
788	29	12	833	35	9	878	14	14
789	29	13	834	24	8	879	24	21
790	29	14	835	13	13	880	14	15
791	24	2	836	48	17	881	14	16
792	13	2	837	48	18	882	14	17
793	13	3	838	13	14	883	48	20
794	13	4	839	13	15	884	48	21
795	13	5	840	13	16	885	48	22
796	47	10	841	13	17	886	14	18
797	24	6	842	13	18	887	35	17
798	3	10	843	15	14	888	49	3
799	47	21	844	15	15	889	35	18
800	48	19	845	13	19	889 ^a	35	19
801	48	13	846	13	20	890	48	10
802	49	1	847	13	21	891	48	11
803	13	6	848	13	22	892	14	19
804	13	7	849	13	23	893	24	20
805	49	2	850	14	1	894	35	20
806	48	2	851	14	2	895	15	1
807	48	3	852	14	3	896	15	2
808	48	4	853	11	13	897	15	3
809	49	4	854	14	5	898	15	4
810	49	5	855	24	10	899	15	5
811	3	21	856	14	6	900	15	6
812	13	8	857	14	7	901	50	1
813	48	14	858	14	8	902	17	14
814	51	9	859	14	9	903	25	9
815	24	12	860	48	1	904	26	5
816	24	13	861	51	10	905	49	19
817	24	14	862	14	10	906	49	13
818	24	15	863	25	1	907	49	14
819	24	16	864	24	9	908	4	3
820	24	17	865	25	3	909	26	8
821	24	22	866	25	4	910	26	4
822	48	6	867	25	6	911	49	21
823	48	7	868	14	11	912	8	12
824	48	8	869	25	8	913	17	6
825	48	12	870	48	16	914	1	12
826	35	16	871	14	12	915	26	9
827	31	10	872	51	11	916	17	18
828	13	9	873	2	17	917	49	24
829	13	10	874	2	18	918	15	8
830	13	11	875	2	19	919	49	12
831	13	12	876	14	13	920	36	1

No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.	No. of Volume.	Page.	No. on Page.
921	16	17	962	36	2	1003	18	22
922	16	5	963	36	3	1004	18	23
923	1	13	964	36	4	1005	7	22
924	17	10	965	29	21	1006	26	10
925	17	3	966	49	18	1007	26	11
926	26	2	967	25	17	1008	22	7
927	26	3	968	49	23	1009	22	8
928	31	11	969	17	19	1010	22	9
929	17	7	970	51	12	1011	22	10
930	17	8	971	17	21	1012	26	13
931	17	9	972	49	11	1013	30	5
932	17	15	973	16	16	1014	26	14
933	16	21	974	17	16	1015	26	15
934	16	20	975	25	10	1016	26	16
935	1	14	976	25	11	1017	50	4
936	35	15	977	36	5	1018	50	5
937	25	12	978	36	6	1019	50	6
938	25	13	979	4	4	1020	50	7
939	25	14	980	4	5	1021	50	8
940	17	11	981	4	6	1022	50	9
941	17	12	982	4	7	1023	50	10
942	17	13	983	4	8	1024	50	11
943	16	3	984	4	9	1025	50	12
944	25	18	985	1	15	1026	50	13
945	16	1	986	1	16	1027	50	14
946	25	16	987	4	1	1028	50	15
947	15	9	988	3	22	1029	50	16
948	15	10	989	49	22	1030	50	17
949	15	13	990	17	4	1031	50	18
950	16	18	991	17	5	1032	50	19
951	49	7	992	35	12	1033	50	20
952	49	8	993	4	2	1034	50	21
953	49	9	994	16	19	1035	50	22
954	49	10	995	15	17	1036	52	1
955	15	11	996	17	17	1037	52	2
956	15	12	997	1	18	1038	52	5
957	17	20	998	1	19	1039	52	8
958	15	16	999	15	7	1040	52	9
959	26	7	1000	1	17	1041	52	10
960	17	2	1001	50	23	1042	52	11
961	16	2	1002	17	1	1043	52	12

ANATOMY.

1 Camper's Works on the Science of Anatomy, relative to the Fine Arts. Plates. 1821. 4to.	479
2 Another copy	480
3 Bell (John and Charles). Anatomy and Physiology of the Human Body. Plates. Vol. 1. 1829. 8vo.	590
4 Ditto ditto. Vol. 2. 1829. 8vo.	591
5 Ditto ditto. Vol. 3. 1829. 8vo.	592
6 Anatomy, Elements of, for Students in the Fine Arts; by J. B. Sharpe, M.R.C.S. Plates. 1818. 8vo.	713
7 Another copy	714
8 Another copy	715
9 Another copy	716
10 Another copy	717
11 Another copy	718
12 Anatomy, Treatise on, for Artists. Plates. 1762. Folio	914
13 Wells (W. F.). Anatomy adapted to the Fine Arts. 1796. 4to.	923
14 Quain (Jones, M.D.). Anatomy. 1843. 8vo.	935
15 Simpson (George). Anatomy of the Bones and Muscles, exhibiting the parts as they appear on Dissection. 1825. 4to.	985
16 Another copy	986
17 Bell's Anatomy of Expression. 4to.	1000
18 Anatomie des Formes Exterieures du Corps Humain a l'Usage des Peintres et des Sculpteurs, par le Docteur J. Fau. 1845. 8vo.	997
19 Atlas of Plates to ditto	998

ARCHITECTURE.

1	Churches, Poole on the Structure and Decoration of.	1845.	16
	12mo.		
2	Antiquarian and Architectural Year-Book for 1844.	8vo.	203
3	Mitford on the Principles of Design in Architecture.		232
	1824.	8vo.	
4	Another edition, Observations on Origin and Distinction of the Various Styles.	1842.	626
	8vo.		
5	Nicholson's Five Orders of Architecture.	1839.	235
6	Bloxam's Principles of Gothic Architecture.	Plates.	306
	12mo.		
7	Glossary of Terms used in Architecture.	Plates.	329
	8vo.		
8	Billington's Architectural Director.	Plates, and Glossary of Architecture.	326
	1834.	8vo.	
9	Hope's History of Architecture.	Plates.	351
	Vol. 1.	1840.	
	8vo.		
10	Ditto	ditto.	352
		Plates.	
	Vol. 2.	1840.	
	8vo.		
11	Willis's Architecture of the Middle Ages.	Plates.	346
	8vo.		
12	Haggitt's Letters on the Origin of Gothic Architecture.		361
	Plates.	1813.	
	8vo.		
13	Winkles' French Cathedrals, Historical and Descriptive.		478
	Plates.	1837.	
	4to.		
14	Rudiments of Ancient Architecture, History of the Five Orders, Dictionary of Terms.	Plates.	461
	1804.	8vo.	
15	Another copy		685
16	Winkles' Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales.	1836.	455
	4to.		
17	Another edition.	Vol. 1.	873
	1836.	8vo.	
18	Ditto	ditto.	874
	Vol. 2.	1836.	
	8vo.		
19	Ditto	ditto.	875
	Vol. 3.	1836.	
	8vo.		
20	Architecture and Building, Hosking's Treatises on, from the Encyclopædia Britannica.	1832.	474
	4to.		

1	Palladio's Five Orders of Architecture, with Treatises on Floors, Ceilings, Doors, Windows, &c., by Campbell. Plates. 1729. Folio	475
2	Civil Engineer's and Architect's Journal. Plates. Vol. 1. 1837-38	481
3	Ditto ditto. Vol. 2. 1839	482
4	Ditto ditto. Vol. 3. 1840	483
5	Ditto ditto. Vol. 4 1841	484
6	Pickett's New System of Architecture, founded on the Forms of Nature, and developing the Properties of Metals. 1845. 8vo.	555
7	Kendall's Principles of Gothic Architecture. 1842. 8vo.	556
8	Gothic Architecture, Essays on, by Warton, Bentham, Grove, and Milner. Plates. 1802. 8vo.	541
9	Dallaway (Rev. James). Discourses upon Architecture in England. 1833. 8vo.	639
10	Paley (F. A.). Manual of Gothic Architecture. 1846. 12mo.	798
11	Weale's Architectural Papers. Vol. 1. 1843. 4to.	670
12	Ditto ditto. Vol. 2. 1844. 4to.	670a
13	Ditto ditto. Vol. 3. 1844. 4to.	671
14	Ditto ditto. Vol. 4. 1844. 4to.	671a
15	Ditto ditto. Vol. 5. 1845. 4to.	672
16	Ditto ditto. Vol. 6. 1845. 4to.	672a
17	Ditto ditto. Vol. 7. 1845. 4to.	672b
18	History of the Ancient Palace and late Houses of Parliament, Westminster, by E. W. Brayley, and John Britton. 1836. 8vo.	751
19	Paley's Manual of Gothic Mouldings. 1845. 8vo.	767
20	Architecture, Outline of, Greek, Roman, and Gothic, by Hawkes Smith. Plates. 1816. 4to.	700
21	Legh (Peter). Music of the Eye, or Essays on the Principles of the Beauty and Perfection of Architecture. 1831. 8vo.	811
22	Palladio's First Book of Architecture, with all the Plates, exactly copied from the first Italian edition. Printed in Venice, 1570. Revised by Colen Campbell, Esq., 1728. Folio	988

1 Pugin (A. Welby). True Principles of Pointed, or Christian Architecture. 1841. 4to.	987
2 Remarks on English Churches. 1847. 12mo.	993
3 Weale's Papers on Architecture: on the Present Condition and Prospects of Architecture in England, &c. 4to. 1845	908
4 Nicholson (Peter). Principles of Architecture. 1841.	979
Vol. 1. 8vo.	
5 Ditto ditto Vol. 2. 8vo.	980
6 Ditto ditto Vol. 3. 8vo.	981
7 Another copy. Vol. 1	982
8 Ditto Vol. 2	983
9 Ditto Vol. 3	984
10 Hamilton's (W. R.) Three Letters to the Earl of Elgin, on the propriety of adopting the Greek style of Architecture, in preference to the Gothic, in the construction of the New Houses of Parliament. 1837. And Dyce's (W., R.A.) Theory of the Fine Arts; an Introductory Lecture in King's College. 1844. 8vo.	558

ART.

General Treatises and Remarks; Antiquities, Philosophic Theories of Taste, and Beauty; Lectures and Essays on Principles.

1	Treatise on the Arts, Manufactures, &c. of the Greeks and Romans. 1833.	Vol. 1. 12mo.	6
2	Ditto ditto.	Vol. 2. 12mo	7
3	Another copy	Vol. 1	302
4	Ditto.	Vol. 2	303
5	Painting, A Dialogue on. By Ludovico Dolce.	1770. 12mo.	23
6	British Galleries of Art, Descriptive and Critical.	1824. 12mo.	25
7	Hazlitt's Criticisms on Art, with Catalogues of Picture Galleries in England.	1844. 12mo.	37
8	Another copy		58
9	An Inquiry into the Rise and Establishmnt of the Royal Academy. By Robert Strange.	1775. 12mo.	41
10	British Museum, Visit to the.	1838. Plates. 18mo. (Descriptive.)	51
11	Caldecott's (Lady) Essays on the History of Painting.	1836. 12mo.	61
12	Another copy		144
13	Another copy		166
14	Continuation to ditto.	1838	784
15	Haydon and Hazlitt on Painting and the Fine Arts.	1838. 12mo.	63
16	Another copy		287
17	Another copy		625
18	Carter's Lectures on Taste.	1834. 12mo.	70
19	Mengs (Œuvres de). Essays on Painting, Catalogue of his Works, &c. 1782. 12mo. (In French)		74
20	Elmes's Anecdotes of the Arts, and of Artists. Plates.	Vol. 1. 1825. 12mo.	117

1	Elmes's Anecdotes of the Arts, and of Artists. Plates.	118
	Vol. 2. 1825. 12mo.	
2	Ditto ditto. Vol. 3. 1825. 12mo.	119
3	British Museum. The Townley Gallery. Plates. Vol. 1. 1836.	128
4	Ditto ditto. Vol. 2. 1829. Plates	129
5	British Museum. Elgin and Phigaleian Marbles. Vol. 1. 1833. 12mo.	134
6	Ditto ditto. Vol. 2. 1833. 12mo.	135
7	Another copy. Vol. 1.	141
8	Ditto. Vol. 2.	142
9	Jameson's (Mrs.) Handbook to the Public Galleries of Art, with Catalogues. Vol. 1. 1842. 8vo.	145
10	Ditto ditto. Vol. 2. 1846. 8vo.	146
11	Northcote's Conversations on Art. by Hazlitt. 1830. 8vo.	157
12	Another copy	160
13	Another copy	165
14	Mac Vicar on the Beautiful, Picturesque, Sublime, &c. 1837. 8vo.	197
15	Another copy	205
16	Another copy	220
17	Another copy	289
18	Another copy	292
19	Another copy	499
20	Kames's (Lord) Elements of Criticism. 1840. 8vo. .	207
21	Another copy	240
22	Phillips's Lectures on Painting. 1833. 8vo.	209
23	Another copy	327
24	Hogarth's Works. Plates. 1838. 8vo.	224
25	Field's Outlines of Analogical Philosophy. View of the Principles, Relations, and Purposes of Nature, Science, and Art. Vol. 1. 1839. 8vo.	236
26	Ditto ditto. Vol. 2. 1839. 8vo.	237
27	Falconet (Euvres de). Critical Essays on Works of Ancient Art, the Books of Pliny on Painting, &c. 1781. Tome 1. 8vo. (In French)	242
28	Ditto ditto. Tome 2. 1781. 8vo.	243

1 Falconet (Œuvres de). Critical Essays on Works of Ancient Art, the Books of Pliny on Painting, &c.	244
1781. Tome 3. 8vo.	
2 Ditto ditto. Tome 4. 1781. 8vo.	245
3 Ditto ditto. Tome 5. 1781. 8vo.	246
4 Ditto ditto. Tome 6. 1781. 8vo.	247
5 De Quincy's Essay on Imitation in the Fine Arts. By Kent. 1839. 8vo.	250
6 Evans's Classic and Connoisseur in Italy, containing an Abridgement of Lanzi's <i>Storia Pittorica</i> . 1835. Sculpture, Painting, Painters. Vol. 1. 8vo.	256
7 Ditto ditto. Vol. 2. 8vo.	257
8 Ditto ditto. Vol. 3. 8vo.	258
9 Winkelmann on the Painting and Sculpture of the Greeks, with Instructions for the Connoisseur, and an Essay on Grace. Translated by Fuseli. 1765. 8vo.	283
10 Goëthe's Theory of Colours. Translated by Eastlake. 1840. Plates. 8vo.	285
11 Another copy	537
12 M'Dermot's Essay on Taste. 1823. 8vo.	286
13 Algarotti's Essay on Painting. 1764. 8vo.	291
14 Du Pile's Principles of Painting. Account of Schools, and List of Painters. 1704. 8vo.	294
15 Elsum on Painting. 1704. 8vo.	295
16 British Museum. Egyptian Antiquities. By Professor Long. Plates. Vol. 1. 1832. 12mo.	300
17 Ditto ditto. Vol. 2. Plates 1832. 12mo.	301
18 Hamilton's British Artisits, from the time of Hogarth to 1839; with Engravings. Vol. 1. 1839. 12mo.	314
19 Ditto ditto. Vol. 2. 1839. 12mo.	315
20 Ditto ditto. Vol. 3. 1839. 12mo.	316
21 Ditto ditto. Vol. 4. 1839. 12mo.	317
22 Practical Hints on Colour in Painting; by John Burnet. Plates. 4to. 1843	1005
23 Webb on the Beauties of Painting. 1761. 12mo.	321
24 Another copy	565
25 De Pile. <i>Cours de Peinture, par principes</i> . 1708. 12mo.	322

1	De Pile Abregé de la vie des Peintres, Traité du Peintre parfait, de la connaissance des Dessins et de l'utilité des Estampes. 1715	324
2	Flaxman's Lectures on Sculpture. Plates. 1838. 8vo.	328
3	Another copy	420
4	Lavater on Physiognomy, by Holcroft. Plates. 1840. 8vo.	330
5	Dupin's Geometry of the Arts, by Dr. Birkbeck. Plates. 1844. 8vo.	347
6	Etruria, Sepulchres of; by Mrs. Gray. Plates. 1844. 8vo.	350
7	Richardson's Works on the Theory of Painting; Art of Criticism and Science of a Connoisseur. 1792. 8vo.	357
8	Another copy	582
9	Reynolds (Sir Joshua) Discourses on the Fine Arts. 1840. 8vo	364
10	Another copy	365
11	Another copy	366
12	Another edition, by Burnet, F.R.S. 4to. Plates and Notes. 1842	912
13	Richter's Daylight: a discovery in the Art of Painting, with Hints on the Philosophy of the Fine Arts. 1817, 8vo.	362
14	Hogarth's Analysis of Beauty. 1810. 8vo.	367
15	Burke on the Sublime and Beautiful. 1787. 8vo.	375
16	Edwards's Anecdotes of English Painters. 1808. 8vo.	380
17	Walpole's Anecdotes of Painting in England; by Dallaway. Vol. 1. 1828. Large 8vo.	421
18	Ditto ditto. Vol. 2. 1828. Large 8vo.	422
19	Ditto ditto. Vol. 3. 1828. Large 8vo.	423
20	Ditto ditto. Vol. 4. 1828. Large 8vo.	424
21	Ditto ditto. Vol. 5. 1828. Large 8vo.	425
22	Gilpin's Three Essays on the Picturesque. 1792. 8vo.	462
23	Fuseli's Lectures on Painting. Plates. 1830. 4to.	471
24	Christie's Disquisitions on Painted Greek Vases. 1825. 4to.	472
25	Field's Chromatics; an Essay on the Analogy and Harmony of Colours. Plates. 1817. 4to.	476
26	Art Union Journal. Plates. Vol. 1. 1839. 4to.	485
27	Ditto ditto. Plates. Vol. 2. 1840. 4to.	486
28	Ditto ditto. Plates. Vol. 3. 1841. 4to.	487

1	Art Union Journal.	Plates.	Vol. 4.	1842.	4to.	.	488
2	Ditto ditto.	Plates.	Vol. 5.	1843	4to.	.	489
3	Ditto ditto.	Plates.	Vol. 6.	1846.	4to.	.	663
4	Barry's Works.	Lectures on Painting; Critical Remarks on Paintings; Letters, &c.	Vol. 1.	1809.	4to.	.	490
5	Ditto ditto.		Vol. 2.	1809.	4to.	.	491
6	Another copy		Vol. 1.	1809.	4to.	.	673
7	Ditto ditto.		Vol. 2.	1809.	4to.	.	674
8	Parliamentary Report of the Committee on Arts and Manufactures.	1836. Folio				.	494
9	Opie's Lectures on Painting, with Memoirs of his Life.	1809. 4to.				.	496
10	Bardon Cours de Dessin Linéaire.	1839. 8vo.				.	507
11	Milton, (Henry).	Letters on the Fine Arts.	1815.			.	508
		Demy 8vo.					
12	Polehampton's Gallery of Nature and Art.	Plates.	Vol 1.			.	511
		1815. Demy 8vo.					
13	Ditto ditto.	Plates.	Vol. 2.	1815	.	.	512
14	Ditto ditto.	Plates.	Vol. 3.	1815	.	.	513
15	Ditto ditto.	Plates.	Vol. 4.	1815	.	.	514
16	Ditto ditto.	Plates.	Vol. 5.	1815	.	.	515
17	Ditto ditto.	Plates.	Vol. 6.	1815	.	.	516
18	Annals of the Fine Arts.	Plates.	Vol. 1.	1816	.	.	525
19	Ditto ditto.	Plates.	Vol. 2.	1817	.	.	526
20	Ditto ditto.	Plates.	Vol. 3.	1818	.	.	527
21	Ditto ditto.	Plates.	Vol. 4.	1819	.	.	528
22	Ditto ditto.	Plates.	Vol. 5.	1820	.	.	529
23	Beauty, (Platonic,) Dialogue on, by Stubbes.	1731. 8vo.				.	530
24	Landseer's Description and Critical Catalogue of Pictures in the National Gallery.	1834. 8vo.				.	536
25	Knight, (Payne,) on the Principles of Taste	1805. 8vo.				.	540
26	Gilpin's Essays on Prints and Painting.	1781. 12mo.				.	545
27	Rippingille's Artist and Amateur's Magazine.	1843. 8vo.				.	554
28	Price on the Picturesque, with Essay on the Origin of Taste; edited by Sir Thomas Dick Lauder.	Plates. 1842. 8vo.				.	546

1	Dyce, (Wm., R.A.,) Theory of the Fine Arts: a Lecture delivered in King's College. 1844. 8vo.	558
2	Considerations addressed to the King of France, (Louis XVIII.) on the Justice of restoring the Works in Paris to the Nations from whom they were plundered by Napoleon; and an Address to the Geographical Society, 1843; by W. R. Hamilton. (<i>Vide</i> 558.)	559
3	Another copy. (<i>Vide</i> 558.)	560
4	Brace's Observations on Extension of Protection of Copyright Designs, with a view to improvement of British Taste; with the Act of 1842, and Instructions for Registering Designs. 1842. 12mo.	563
5	Burke on the Sublime and Beautiful, with Discourse on Taste. 1842. 32mo.	574
6	Another copy	575
7	Another edition. 1787	375
8	Du Boss. Critical Reflections on Poetry, Painting, and Music translated by Nugent. Vol. 1. 1748. 8vo.	576
9	Ditto ditto. Vol. 2. 1748. 8vo. . . .	577
10	Ditto ditto. Vol. 3. 1748. 8vo. . . .	578
11	Modern Painters; their superiority in Landscape Painting to the Ancient Masters in the True, Beautiful, and Intellectual; by a Graduate of Oxford. Mr. Ruskin. Vol. 1. 1844. 8vo.	595
12	Ditto ditto. Vol. 2. 1844. 8vo. . . .	595a
13	Burrow, on the Elgin Marbles, with Historical and Geographical Account of Athens. Plates. 1837. 80.	593
14	Haydon's (B. R.) Lectures on Design and Painting. Plates. Vol. 1. 1844. 8vo.	596
15	Ditto ditto. Vol. 2. 1846	596a
16	Birkbeck (Dr.). Mathematics practically applied to the Useful and Fine Arts; from the French of Baron Charles Dupin, adapted to the State of the Arts in England. Diagrams. 1844. 8vo.	600
17	Valpy. The National Gallery of Painting and Sculpture described. Plates. 1843. 8vo.	601

1	Delaistre Cours Methodique du Dessin, et de la Peintre. Tome 1. 1842. 8vo.	605
2	Ditto ditto. Tome 2.	606
3	Atlas of Plates to ditto 1842. 4to.	607
4	Dessin Linéaire des Demoiselles, par Lamotte, avec Applications a l'Ornament, Broderic, Dessin des Chales, Fleurs, &c. 1842. 8vo.	608
5	Atlas of Plates to ditto. Folio	609
6	Cours de Dessin Industriel a l'Usage des Ecoles Primaires des Ouvriers, &c. 1841. 8vo.	610
7	Atlas of Plates to ditto. Folio	611
8	Dessin Linéaire, Principes de; par Bouillon. 1843. 4to.	613
9	Craig's Course of Lectures on Drawing, Painting, and Engraving. 1821. 8vo.	616
10	Mazure. Philosophie des Arts du Dessin. 1838. 8vo.	617
11	Hoare (Prince). Inquiry into the Requisite Cultivation and State of the Arts of Design in England. 1806. 12mo.	629
12	Another copy	703
13	Another copy	853
14	Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c. 1846. 4to.	664
15	Polymetis, by Spence. On the Agreement between the Roman Poets and the Remains of the Ancient Artists. Plates. 1747. Folio	669
16	Handbook of Young Artists and Amateurs in Oil Painting, by an American Artist; with Dictionary of Terms. 1845. 8vo.	676
17	Parthenon: a Magazine of Art and Literature. Plates. 1826. Royal 8vo.	684
18	Essay on the Beautiful; translated from Plotinus. 1792. 12mo.	691
19	Essays and Letters concerning Taste. 1757. 12mo.	692
20	Massoul's Treatise on the Art of Painting. 1797. 12mo.	696
21	The Landscape: a Didactic Poem, by R. Payne Knight. Plates. 1794. 4to.	697
22	Landscape: a Review of Payne Knight's Landscape; and of Price's Essay on the Picturesque. 1795. 8vo.	698

1	Sass (Henry). Journey to Rome and Naples, in 1817, containing Observations on the Fine Arts. 1818. 8vo.	699
2	Hoare (Prince). Epochs of the Arts, Use, and Progress of Painting and Sculpture in Britain. 1813. 8vo.	702
3	Mengs, on Beauty, Taste, Design, Painting, and Criticisms of the Great Italian Painters. Vol. 1. 1796. 8vo.	719
4	Ditto ditto. Vol. 2. 1796. 8vo. .	720
5	Elements of Art: a Poem, with Notes on the State of the Arts, Criticism, Patronage, and Taste, by Sir M. A. Shee, R.A. 1809. 8vo.	750
6	Another copy	764
7	Pausanias's Description of Ancient Greece; translated from the Greek, with Notes. Vol. 1. 1824. 8vo.	759
8	Ditto ditto. Vol. 2. 1824. 8vo. . .	760
9	Ditto ditto. Vol. 3. 1824. 8vo. . .	761
10	Anecdotes of the Arts in England, by the Rev. James Dallaway, 1800. 8vo.	762
11	Laocoön. On the Limits of Poetry and Painting; translated from the German of G. E. Lessing, by Wm. Ross. 1836. 8vo.	769
12	Critical Description and Analytical Review of Death on the Pale Horse, painted by Benjamin West, P.R.A. 1817.	770
13	Barry (James). Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England. 1775. 8vo.	771
14	Flower Painting: a Practical Essay on the Art of; by John Cart Burgess. 1811. 8vo.	773
15	Decorative Art Society, Abstracts of Papers and Transactions. 1847. 8vo.	777
16	Ditto ditto on Elizabethan Furniture, by George Fielder. 1844. 8vo.	778
17	Ditto ditto on Design, by Mr. Crabb, V.P. 1844. 8vo.	779
18	Essays on Taste, and the Pleasures of Imagination, by Addison 1834. 8vo.	780
19	Schiller's Philosophic and Æsthetic Letters and Essays on the Theory of Art; translated by J. Weiss. 1845. 12mo.	782

1	Callcott (Lady). Essays towards the History of Painting. 1838. 12mo.	784
2	Lettres de Winckelmann. Avec les Œuvres de M. le Chevalier Mengs. 1784. Tome 1. 12mo.	792
3	Ditto ditto. Tome 2. 12mo. . . .	793
4	Ditto ditto. Tome 3. 12mo. . . .	794
5	Essays on Art, by Goëthe; translated by Samuel Gray Ward. 1845. 12mo.	795
6	Essays on the Fine Arts. 1759. 12mo. . . .	803
7	An Account of the most Eminent Spanish Painters, Sculp- tors and Architects; translated from the <i>Museum Pictorium</i> of Palomino Velasco. 1739. 12mo.	804
8	Fielding, (T. H.,) on the Theory of Painting, to which is added an Introduction to Painting in Water Colours, with an Index of Mixed Colours. 1842. 8vo.	812
9	Literature and Science, Journal of; and Magazine of the Fine Arts. Vol. 1. 1833. 8vo.	828
10	Ditto ditto Vol. 2. 1833. 8vo. . . .	829
11	Ditto ditto Vol. 3. 1833. 8vo. . . .	830
12	Landseer (John). Descriptive and Critical Catalogue of Pictures in the National Gallery. 1834. 8vo.	831
13	Mackenzie (Sir Geo. Stewart, Bart.). Essay on subjects connected with Taste. 1817. 8vo.	835
14	Instructive Gleanings, Moral and Scientific, from the best Writers on Painting and Drawing; by Rowland Main- waring, Captain, R.N. 1832. 8vo.	838
15	Artist's Repository, and Drawing Magazine. Vol. 1. 1788. 8vo.	839
16	Ditto ditto. Vol. 2. 1788. 8vo. . . .	840
17	Ditto ditto. Vol. 3. 1788. 8vo. . . .	841
18	Ditto ditto. Vol. 4. 1788. 8vo. . . .	842
19	Painting and Sculpture of the Greeks, Reflections on, by Winkelmann; translated by Fuseli. 1765. 12mo.	845
20	Abregé de la Vie des plus Fameux Peintres. Tome 1. 1762. 12mo.	846
21	Ditto ditto. Tome 2. 1762. 12mo. . . .	847
22	Ditto ditto. Tome 3. 1762. 12mo. . . .	848
23	Ditto ditto. Tome 4. 1762. 12mo. . . .	849

1 Letters from a young Painter abroad to his Friends in England. Vol. 1. 1750. 12mo.	850
2 Ditto ditto. Vol. 2. 1750. 12mo. . . .	851
3 Jameson (Mrs.). Companion to the most celebrated Private Galleries of Art in London. 1844. 12mo.	852
4 Hoare (Prince). Inquiry into the Requisite Cultivation and present State of the Arts of Design in England. 1806. 12mo.	853
5 Dialogue sur la Peinture de Louis Dolce, Intitule L'Aretin. 1735. 12mo.	854
6 Bromley (Robert Anthony, B.D.). Philosophical and Critical History of the Fine Arts. Vol. 1. 1793. 4to.	856
7 Ditto ditto. Vol. 2. 1795. 4to.	857
8 Barry, (James, Historical Painter,) The Works of. Vol. 1. 1809. 4to.	858
9 Ditto ditto. Vol. 2. 1809. 4to. . . .	859
10 An Essay on the Education of the Eye, with reference to Painting; by John Burnet, F.R.S. 1837. 4to	862
11 Thomson (William). Enquiry into the Principles of Beauty in the Works of Nature and Art. 1798. 4to.	868
12 Opie (John). Lectures on Painting, delivered at the Royal Academy of Arts. 1809. 4to.	871
13 On the Elements of Picturesque Scenery, considered with reference to Landscape Painting; by Henry Twining. 1846. Royal 8vo.	876
14 Beauty; illustrated chiefly by an Analysis of Beauty in Woman; by Alexander Walker. 1846. 8vo.	878
15 The Artist: a Collection of Essays relating to Painting, Poetry, Sculpture, Architecture, &c. By Prince Hoare. 1810. 4to.	880
16 Hogarth. Analysis of Beauty. 1810. 8vo. . . .	881
17 Elgin Marbles; with an Abridged Historical and Typographical Account of Athens; by the Rev. E. J. Burrow, A.M. 1837. 8vo.	882
18 Lectures on Rhetoric and Belles Lettres. By Hugh Blair. 1845. 8vo.	886
19 Barry (James, R.A.). Letter to the Dilettanti Society. 1799. 8vo.	892

1	Parliamentary Report of the Select Committee on Arts, and their Connexion with Manufactures. 1836. Folio	895
2	Another copy	896
3	Another copy	897
4	Report of the Commissioners on the Fine Arts. 1842. Folio	898
5	Another copy	899
6	Another copy	900
7	Ornamentist: a Treatise on Ornamental Art; by W. B. Scott. Plates. 1845. 4to.	999
8	Gruner and Hittorff's Arabesque Fresco Decorations and Stuccoes of Churches and Palaces in Italy. 1844. Folio.	918
9	Haydon (B. R.). Thoughts on the relative Value of Fresco and Oil Painting, as applied to the Architectural Decorations of the Houses of Parliament. 1842. And Thoughts and Facts concerning Ireland and Schools of Design. By George F. Mulvany, R.H.A. 1847. 8vo.	947
10	Another copy	948
11	Gerard (Alexander, M.A.). An Essay on Taste; with three Dissertations on the same subject; by Voltaire D'Alembert, and Montesquieu. 1759. 8vo.	955
12	Another copy	956
13	Haydon (B. R.). Thoughts on the relative Value of Fresco and Oil Painting, as applied to the Architectural Decorations of the Houses of Parliament. 1842. And an Introductory Lecture on Pictorial Anatomy. By James Miller. 1842. 8vo.	949
14	Dictionarium Polygraphicum, or the whole Body of Arts regularly Digested. Vol. 1. 1735. 12mo.	843
15	Ditto ditto. Vol. 2. 1735. 12mo.	844
16	Gwyn (J.). An Essay on Design, including Proposals for Erecting a Public Academy, to be supported by Voluntary Subscription (till a Royal Foundation can be obtained) for Educating the British Youth in Drawing, &c. 1749. 8vo.	958
17	Howard, R.A. Lectures on Painting. 1848. 8vo.	995

1 Remarks on Arabesque Decorations, and particularly those of the Vatican, by Ambrose Poynter; and two Letters from Athens, by F. C. Penrose. 1840 and 1846. 4to.	945
2 Theological Lecture on the Blunders of Painters in Church Work. 12mo.	961
3 M'Dermot. Critical Dissertation on Taste. 1823. 8vo.	943
4 Sillig's Dictionary of Ancient Artists, translated by Williams; with Books 34, 35, and 36, from Pliny's Natural History, (in Latin,) and Indices of Proper Names, by Barker. 1836. 8vo.	340
5 Report of the Commissioners of the Fine Arts. 1842. Folio	922
6 Pilkington's Dictionary of Painters. Vol. 1. 1824. 8vo.	332
7 Ditto ditto. Vol. 2. 1824. 8vo.	333
8 Millin, Dictionnaire des Beaux Arts. Tome 1. 1806. 8vo.	214
9 Ditto ditto. Tome 2. 1806. 8vo.	215
10 Ditto ditto. Tome 3. 1806. 8vo.	216
11 Elmes's Dictionary of the Fine Arts. 1826. 8vo.	334
12 Another copy	501
13 Another copy	502
14 Gould's Biographical Dictionary of Painters, Engravers, &c. Vol. 1. 1838. 12mo.	267
15 Ditto ditto. Vol. 2. 1838. 12mo.	268
16 Sculpture, Poetry, and Painting, A Letter on. 1771. 12mo.	973
17 Paintings in the Banqueting House at Whitehall, by J. Highmore. 1754. 4to.	921
18 Hogarth. Rules for Drawing Caricatures, with an Essay on Comic Painting. 1788. 8vo.	950
19 Theophilus. Encyclopædia of Christian Art, of the Eleventh Century; translated from the Latin, by Robert Hendrie. 1847. 8vo.	994
20 Elgin Marbles. Lettre de Antonio Canova, et Deux Mémoires sur les Ouvrages de Sculpture dans la Collection de Mylord Comte D'Elgin, par Visconti. 1816. 8vo.	934
21 Gunn (Rev. W.). Cartonensia; or an Historical and Critical Account of the Tapestries in the Palace of the Vatican. 1831. 8vo.	933

1	Antient Art and its Remains: A Manuel of the Archaeology of Art, by Müller. 8vo.	1847	1002
2	Jacob (Hildebrand). Essay on the Sister Arts—Poetry, Painting, and Music. 1734. 12mo.		960
3	Beauty, Analysis and Classification of, in Woman, by Alexander Walker. 1836. Royal 8vo.		925
4	Bryan (Michael). Biographical and Critical Dictionary of Painters and Engravers. Vol. 1. 1816. 4to.		990
5	Ditto ditto. Vol. 2. 1816. 4to. . .		991
6	Elgin Marbles from the Parthenon at Athens, exemplified by fifty Etchings, Remarks Explanatory and Critical, by Richard Lawrence 1818. Atlas		913
7	Glass Painting: An Inquiry into the difference of Style observable in Ancient Glass Paintings, by an Amateur. Plates. Vol. 1. 1847. 8vo.		929
8	Ditto ditto. Plates. Vol. 2. 1847. 8vo. . .		930
9	Report of Parliament on the Elgin Marbles. 1816. 8vo.		931
10	Travels on the Continent, in Sicily, and the Lipari Islands, descriptive of Works of Art, by R. Dupper, LL.B. 1829. 8vo.		924
11	Price (Uvedale) on the Picturesque. Vol. 1. 1810. 8vo.		940
12	Ditto ditto. Vol. 2. 1810. 8vo. . . .		941
13	Ditto ditto. Vol. 3. 1810. 8vo. . . .		942
14	Essay on Trees in Landscape, by Edward Kennion, F.S.A. 1815. 4to.		902
15	Elgin Marbles: Memorandum on the subject of the Earl of Elgin's Pursuits in Greece. 1815. 8vo.		932
16	Algarotti: Essay on Painting. 1764. 12mo. . . .		974
17	Fine Arts Journal. 1846. 4to. . . .		996
18	Ornamentist: a Treatise on Ornamental Art. By W. B. Scott. Plates. 1825. Folio		916
19	Les Peintres Brugeois, par Alfred Michiels. 1846. 12mo.		969
20	Cooper's Letters concerning Taste. 1757. 8vo. . . .		957
21	Clio: a Discourse on Taste. 1767. 12mo. . . .		971
22	Manufacture of Porcelain and Glass, Treatise on the. 1832. Lardner's Cyclopædia. 12mo.		2
23	Another copy		325

1 Arts and Antiquities in Italy, Forsyth's Remarks on.	1835.	3
12mo.		
2 Another copy		31
3 Upholsterer's Guide and Complete Cabinet-maker, contains Observations on Drawing Ornament. Plates.	12mo.	4
4 Arts, Manufactures, &c. of the Greeks and Romans, Treatise on the. (Lardner's Cyclopædia). Vol. 1.	1833. 12mo.	6
5 Ditto ditto. Vol. 2.	1835. 12mo.	7
6 Another copy. Vol. 1		302
7 Another copy. Vol. 2		303
8 Howard (Frank), on the Science of Drawing. Part 1. Trees.	1839.	17
9 Ditto ditto. Part 2. Animals.	1839	18
10 Ditto ditto. Part 3. The Human Figure.	1840.	19
11 Another copy. Part 1. Trees		279
12 Another copy. Part 2. Animals		280
13 Another copy. Part 3. The Human Figure		281
14 Howard's (Frank) Sketcher's Manual, Plates.	1841. 12mo.	20
15 Another copy		266
16 Enfield's Artist's Assistant on Drawing and Painting. Plates. 1822. 12mo.		22
17 Another copy		45
18 Howard (Frank), on Imitative Art. Plates.	1841. 12mo.	24
19 Another copy		26
20 Page's Acanthus: Guide to Ornamental Drawing. Plates. 1842. 12mo.		36
21 Parsey on the Art of Miniature Painting. Plates.	1831. 12mo.	59
22 Page's Acanthus; Guide to Ornamental Drawing.	12mo. 1840.	1003
23 Handbook of Spanish and French Schools of Painting, by Sir Edmund Head.	12mo. 1848.	1004
24 Lady Calleott's Essays on the History of Painting,.	1836. 12mo.	61
25 Another copy		144
26 Another copy		166

1 Guy's Pocket Cyclopædia. Plates. 1832	62
2 Haydon and Hazlitt on Painting and the Fine Arts. 1838. 12mo.	63
3 Another copy	287
4 Another copy	625
5 Muntz on Encaustic Painting; Method of Count Caylus. 1760. 12mo.	64
6 Taylor's (Sarsfield,) Manual of Fresco and Encaustic Painting. 1843. 12mo.	65
7 Another copy	320
8 O'Brien's Treatise on Calico Printing. 1791	71
9 Daguerre's History and Practice of Photogenic Drawing, and Method of Dioramic Painting. Translated by Memes. Plates. 1839. 12mo.	72
10 History of Painting, Ancient and Modern, with Anecdotes. 1835. 12mo.	136
11 Taylor (Sarsfield,) on the Origin, Progress, and Present State of the Fine Arts in Great Britain and Ireland. Vol. 1. 1841. 8vo.	167
12 Ditto ditto. Vol. 2. 1841. 8vo.	168
13 Another copy. Vol. 1	542
14 Ditto ditto. Vol. 2	543
15 Another copy. Vol. 1	602
16 Ditto ditto. Vol. 2	603
17 Vinci (Leonardo da), Treatise on Painting, by Rigaud, with Life by Brown. 1835. 8vo.	149
18 Another copy. Plates	208
19 Another edition (in French). Plates. 1715	323
20 Jones's Manual of the History of the Middle Ages. 1841. 12mo.	140
21 Vegetable Substances used in the Arts. Plates. 1830. 12mo.	143
22 The Art of Needlework, with Notices of Ancient Historical Tapestries, by the Countess of Wilton. 1844. 8vo.	158
23 Memes's History of the Fine Arts. 1829. 12mo.	270
24 Clark on Heraldry. Coloured Plates. 1840. 12mo.	269
25 De Quincy's Essay on Imitation in the Fine Arts; translated by Kent. 1839. 8vo.	250

1 Nuttall's Classical and Archæological Dictionary, including the Middle Ages; with a Chronological View of Ancient History. 1840. 8vo.	293
2 Pausanias's Description of Ancient Greece, containing Notices of Works of Antient Art; translated. Maps and Plates. Vol. 1. 1824. 8vo.	261
3 Ditto ditto. Vol. 2. 1824. 8vo.	262
4 Ditto ditto. Vol. 3. 1824. 8vo.	263
5 Winkelmann on the Painting and Sculpture of the Greeks, with Instructions for the Connoisseur, and an Essay on Grace; translated by Fuseli. 1765. 8vo.	283
6 Howard (Frank), on Colour as a Means of Art. 1838. 221 8vo.	
7 Another copy	251
8 Gwilt on Sciography (Examples of Shadows). 1824. 8vo.	231
9 Cabinet de l'Amateur, et de l'Antiquaire. Revue des Tableaux et des Objets d'Art. Plates. Tome 1. 1842. 8vo.	368
10 Ditto ditto. Plates. Tome 2. 1842. 8vo.	369
11 M'Culloch's Geographical and Statistical Dictionary (Manufactures and Trades of each Town). Vol. 1. 1841. 8vo.	353
12 Ditto ditto. Vol. 2. 1841. 8vo.	354
13 Egyptian Antiquities; British Museum, Architectural and other Arts of Egypt, by Professor Long. Plates. Vol. 1. 1832. 12mo.	300
14 Ditto ditto. Plates. Vol. 2. 1832.	301
15 Cennini's Treatise on Painting in Fresco, Oil, and Distemper; translated by Mrs. Merrifield. 1844. 8vo.	355
16 Another copy	356
17 Richardson's Works on the Theory of Painting, Art of Criticism, and Science of a Connoisseur. 1792. 8vo.	357
18 Another copy	582
19 Letters from the North of Italy, addressed to Henry Hallam, by Rose. 2 vols. in 1. 1819. 8vo.	331
20 Hebert's Engineer's and Mechanic's Encyclopædia. Vol. 1. Diagrams. 1836. 8vo.	344
21 Ditto ditto. Diagrams. Vol. 2. 1836. 8vo.	345

1 Müller, (Dr.,) Munich, ou l'Histoire des Beaux Arts en Allemagne. 1844. 12mo.	318
2 Painting and the Fine Arts, by B. R. Haydon, and Wm. Hazlitt. 1836. 8vo.	319
3 Junius on the Ancient Art of Painting. 1638. 8vo. . .	288
4 Cyclopædia, Penny. Vols. 1, 2. A—Ath. 1833-34. Folio	428
5 Ditto ditto. Vols. 3, 4. Ath—Blo. 1835. Folio	429
6 Ditto ditto. Vols. 5, 6. Blo—Cha. 1836. Folio	430
7 Ditto ditto. Vols. 7, 8. Cha—Dio. 1837. Folio	431
8 Ditto ditto. Vols. 9, 10. Dio—Ful. 1837-38. Folio	432
9 Ditto ditto. Vols. 11, 12. Ful—Int. 1838. Folio	433
10 Ditto ditto. Vols. 13, 14. Int—Mas. 1839. Folio	434
11 Ditto ditto. Vols. 15, 16. Mas—Org. 1839-40. Folio	435
12 Ditto ditto. Vols. 17, 18. Org—Pri. 1840. Folio	436
13 Ditto ditto. Vols. 19, 20. Pri—Se. 1841. Folio	437
14 Ditto ditto. Vols. 21, 22. Sca—Ste. 1841-42. Folio	438
15 Ditto ditto. Vols. 23, 24. Ste—Tit. 1842. Folio	439
16 Ditto ditto. Vols. 25, 26. Tit—Wal. 1843. Folio	440
17 Ditto ditto. Vol. 27. Wal—Zyg. 1843. Folio	441
(See Supplement, Nos. 1006 and 1007)	
18 Chevreul, de la Loi du Contraste des Couleurs. 1839. 469 8vo.	
19 Atlas of Plates to ditto	612
20 Peintures Antiques. Raoul Rochette. Décoration des Edifices chez les Grecs et chez les Romaines. 1836. Plates. 4to.	470
21 Lemprière's Classical Dictionary; containing Notices of Ancient Statues and Busts. 1839. 4to.	492
22 Dessin Linéaire, par M. de Montabert. 1832. 4to. . .	460
23 Christie on Painted Greek Vases. 1825. 4to. . .	472
24 Fosbroke's Encyclopedia of Antiquities. 1843. Large 8vo. Vol. 1.	426
25 Ditto ditto. Vol. 2	427
26 Lenoir, Histoire de la Peinture sur Verre. 1803. 8vo.	241
27 Hassell's Camera, or Art of Drawing in Water Colours. 1823. Coloured Plates. 8vo.	234
28 Another edition. 1810. Coloured Plates. 8vo. . .	688

1 Polehampton's Gallery of Nature and Art. Vol. 1. 1815. 511
 Plates. 8vo.

2 Ditto ditto. Vol. 2. 1815. Plates. 8vo. 512

3 Ditto ditto. Vol. 3. 1815. Plates. 8vo. 513

4 Ditto ditto. Vol. 4. 1815. Plates. 8vo. 514

5 Ditto ditto. Vol. 5. 1815. Plates. 8vo. 515

6 Ditto ditto. Vol. 6. 1815. Plates. 8vo. 516

7 The Decorator's Assistant. Guide to Ornamental Drawing and Design. 8vo. 1847 1008

8 Another copy 1009

9 Decorative Art Society. Papers on Art. 8vo. 1847 . 1010

10 New Houses of Parliament, Painting of, by D. Scott. 8vo. 1841 1011

11 Cawse's Art of Painting. Appendix on Restoring Pictures. 1840. Coloured Plates. 8vo. 598

12 Lanzi's History of Painting in Italy; translated by Roseoe. 1828. Vol 1. 8vo. 547

13 Ditto ditto. Vol. 2. 1828. 8vo. 548

14 Ditto ditto. Vol. 3. 1828. 8vo. 549

15 Ditto ditto. Vol. 4. 1828. 8vo. 550

16 Ditto ditto. Vol. 5. 1828. 8vo. 551

17 Ditto ditto. Vol. 6. 1828. 8vo. 552

18 Ballantine on Painted Glass Windows. 1845. Coloured Plates. 8vo. 599

19 Kugler's Handbook of the History of Painting—Italian Schools, by Eastlake. 1842. 12mo. 583

20 Tingry's (P. F.) Painter's and Colourman's Guide; being a Practical and Theoretical Treatise on the Preparation of Colours. 1830. 12mo. 564

21 Watin et Bourgeois. L'Art de Peintre, Doreur, et Vernisseur. Tenth edition. 1829. 8vo. 604

22 Hendrie on Pictorial Colour and Effect, and the Means of producing them. 1824. 12mo. 630

23 Handbook of Young Artists and Amateurs in Oil Painting; by an American Artist. Dictionary of Terms. 1845. 8vo. 676

- 1 Mathematics, practically applied to the Useful and Fine Arts, from the French of Baron Charles Dupin, adapted to the state of the Arts in England; by Dr. Birkbeck. 1844. Diagrams. 8vo. 600
- 2 The Parthenon: a Magazine of Art and Literature. 1826. Plates. Royal 8vo. 684
- 3 Delaistre's Cours Methodique du Dessin, et de la Peintre. 1842. Tome 1. 8vo. 605
- 4 Ditto ditto. Tome 2. 8vo. 606
- 5 Atlas of Plates to ditto 607
- 6 Experimental Inquiry into the Number and Properties of the Primary Colours; by W. Crum. 1830. 8vo. 614
- 7 Painting, Practical Treatise on, in Oil Colours; containing alphabetic Description of Materia Pictoria; Epitome of Le Blon's Coloritto, &c. 1795. 8vo. 619
- 8 Picturesque Scenery in Italy: Historical and Descriptive; by Roscoe. 1846. 8vo. 679
- 9 Hay's Laws of Harmonious Colouring, adapted to Decorative Painting. 1836. Coloured Plates. 8vo. 618
- 10 Field's Chromatography: a Treatise on Colours and Pigments, and of their powers in Painting. 1835. Plates. 4to. 668
- 11 Hendrie (Robert). Two Letters to a young Artist, on Pictorial Colour and Effect; and the Means of producing them. 1842. 12mo. 781
- 12 Burgess, (John Cart). Practical Essay on the Art of Flower Painting. 1811. 8vo. 773
- 13 Essays towards the History of Painting, by Lady Callcott. 1838. 12mo. 784
- 14 Critical Description and Analytical Review of Death on the Pale Horse, painted by Benjamin West, P.R.A. 1817. 8vo. 770
- 15 Essai sur l'Histoire de la Peinture en Italie, par le Comte Gregoire Orloff. Tome 1. 1823. 8vo. 774
- 16 Ditto ditto. Tome 2. 1823. 8vo. 775
- 17 An Account of a New Process in Painting. 1821. 8vo. 765

1	Encaustic, Fresco, and Tempera Painting, A Treatise on ; by Eugenio Latilla.	1842. 8vo.	766
2	O'Brien (Charles). Treatise on Calico Printing.	12mo.	791
3	Pausanias's Description of Ancient Greece ; translated from the Greek, with Notes, describing Ancient Works of Art. Vol. 1. 1824. 8vo.		759
4	Ditto ditto. Vol. 2. 1824. 8vo.		760
5	Ditto ditto. Vol. 3. 1824. 8vo.		761
6	Drawing and Painting in Water Colours, The Art of. 1770. 12mo.		797
7	Chemistry applied to the Fine Arts, by George H. Bachhoffner, Lecturer on Chemistry. 1837. 8vo.		768
8	Edwards, Fine Arts in England. 1840. 8vo.		834
9	Burnet (John, F.R.S.). Practical Hints on Colour in Painting, illustrated by Examples from the Works of the Venetian, Flemish, and Dutch Schools. 1843. 4to.		864
10	Enamel Painting. A Treatise on the Art of Enamel Paint- ing on Porcelain, &c., by Samuel Fletcher.	12mo.	855
11	Dialogue sur la Peinture de Louis Dolce, intitulé L'Arelin. 1735. 12mo.		854
12	Polehampton (Rev. Edward). Gallery of Nature and Art. Vol. 1. 1817. 8vo.		815
13	Ditto ditto. Vol. 2. 1817. 8vo.		816
14	Ditto ditto. Vol. 3. 1817. 8vo.		817
15	Ditto ditto. Vol. 4. 1817. 8vo.		818
16	Ditto ditto. Vol. 5. 1817. 8vo.		819
17	Ditto ditto. Vol. 6. 1817. 8vo.		820
18	Painting. The Works of James Barry, R.A., Historical Painter. Vol. 1. 1809. 4to.		858
19	Ditto ditto. Vol. 2. 1809. 4to.		859
20	The Principles and Practice of Art, by J. D. Harding. 1845. Large folio		893
21	Gerard de Lairesse Art of Painting; translated by John Frederick Fritsch, Painter. 1738. 8vo.		879
22	The Painter's Primer. 1810. 8vo. (In Verse)		821

1 Burnet (John, F.R.S.). Practical Hints on Light and Shade in Painting, illustrated by Examples from the Italian, Flemish, and Dutch Schools. 1838. 4to.	863
2 Hay (D. R.). Laws of Harmonious Colouring, adapted to Interior Decorations, &c. 1838. 8vo.	832
3 Burnet (John, F.R.S.). Practical Hints on Composition in Painting, illustrated by Examples from the Works of the Italian, Flemish, and Dutch Schools. 1845. 4to.	865
4 Landscape Painting. Precepts and Observations on the Art of Colouring in Landscape Painting, by the late William Oram, Esq. 1810. 4to.	866
5 Burnet (John, F.R.S.). Essay on the Education of the Eye, with reference to Painting. 1837. 4to.	862
6 Plates, A volume of; consisting of Vases, &c. 4to.	867
7 Fine Arts in England, by Edward Edwards. 1840. 8vo.	834
8 Gems, selected from the Antique, with Illustrations. 1804. 4to.	869
9 Childs (George). Woodland Sketches: a Series of characteristic Portraits of Trees. 1839. 4to.	903
10 Painting, The Epochs of, characterised by a Sketch of the History of Painting, Ancient and Modern, by Ralph N. Wornum. 1847. 12mo.	975
11 Another copy	976
12 Michiels (Alfred). Histoire de la Peinture Flamande et Hollandaise. Tome 1. 1845. 8vo.	937
13 Ditto ditto. Tome 2. 1845. 8vo.	938
14 Ditto ditto. Tome 3. 1845. 8vo.	939
15 Cartonensis, or an Historical and Critical Account of the Tapestries in the Palace of the Vatican, by the Rev. W. Gunn, B.D. 1831. 8vo.	933
16 Pellatt (Apsley). Memoir on Glass Manufacture. 1821. 4to.	946
17 Traité, des Couleurs pour la Peinture en Email et sur la Porcelaine. 1765. 12mo.	967
18 Winkelmann (J.). Histoire de l'Art chez les Anciens. Two vols. in one. 1766. 8vo.	944

1 Arabesque Fresco Decorations and Stuccoes of Churches and Palaces in Italy, by Lewis Gruner and A. Hittorff. 1844. Folio	918
2 Materials for a History of Oil Painting, by C. L. Eastlake, R.A.	926
3 Another copy	927
4 Russell (John, A.R.A.). Elements of Crayon Painting. 1767. 4to.	610
5 Hay (D. R.). The Natural Principles and Analogy of the Harmony of Form. 1842. 4to.	904
6 Theophilus. Encyclopædia of Christian Art of the 11th Century ; translated from the Latin, by Robert Hendrie. 1847. 8vo.	994
7 Norman Tiles, Two Letters on the Origin, Antiquity, and History of, Stained with Armorial Bearings. Plates. 1794. 12mo.	959
8 Burnet (John, F.R.S.). Practical Treatise on Painting, in three Parts ; consisting of Hints on Composition, Chiaroscuro, and Colouring. 1827. 4to.	909
9 Theory of Beauty and Deformity. By Schimmelpenninck. 4to. Plates	915
10 Supplement to Penny Cyclopædia. Vol. 1. Abat—Gyros. Folio. 1845	1006
11 Ditto ditto. Vol. 2. Haben—Zing.	1007
12 Elsum on Painting. 8vo. 1704.	295
13 Government School of Design, Article on, in Companion to Almanack. 1848	1012
(See also Article in Supplement to Penny Cyclopædia, Vol. 1.)	
14 Merrimée. Art of Painting in Oil and in Fresco, with Observations on the History of British Art, Chromatic Scales and Theories of Colouring, by Sarsfield Taylor. 8vo. 1839	1014
15 Glass Painting. Inquiry into difference of Style in Ancient Glass Paintings. 8vo. 1847. Vol. 1	1015
16 Ditto ditto. Vol. 2	1016

BIOGRAPHY OF ARTISTS, &c.

1	Raffaelle, Life of, with Characters of celebrated Painters, by Reynolds. 1816. 12mo.	53
2	Rosa, (Salvator,) Life and Times of, by Lady Morgan. Vol 1. 1824. 8vo.	264
3	Ditto ditto. Vol 2. 1824. 8vo.	265
4	Another copy. Vol. 1. 1824. 8vo.	504
5	Ditto ditto. Vol. 2. 1824. 8vo.	505
6	Another copy. Vol. 1. 1824. 8vo.	754
7	Ditto ditto. Vol. 2. 1824. 8vo.	755
8	Titian, Life of, by Northcote. Vol. 1. 1830. 8vo. . .	195
9	Ditto ditto. Vol. 2. 1830. 8vo. . .	196
10	Another copy. Vol. 1	533
11	Ditto ditto. Vol. 2	534
12	Distinguished Men of Modern Times, Lives of. Vol 1. 1838. 12mo	120
13	Ditto ditto. Vol. 2. 1838. 12mo.	121
14	Ditto ditto. Vol. 3. 1838. 12mo.	122
15	Ditto ditto. Vol. 4. 1838. 12mo.	123
16	Another copy. Vol. 1. 1838. 12mo.	310
17	Ditto ditto. Vol. 2. 1838. 12mo.	311
18	Ditto ditto. Vol. 3. 1838. 12mo.	312
19	Ditto ditto. Vol. 4. 1838. 12mo.	313
20	Fuseli's Life and Works, by Knowles. Vol. 1. 1831. 8vo.	227
21	Ditto ditto. Vol. 2. 1831. 8vo.	228
22	Ditto ditto. Vol. 3. 1831. 8vo.	229
23	Another copy. Vol. 1. 1831. 8vo.	517
24	Ditto ditto. Vol 2. 1838. 8vo.	518
25	Ditto ditto. Vol 3. 1838. 8vo.	519
26	Correggio and Parmegiano, Lives of. 1823. 12mo.	60
27	Another copy	222
28	Another copy	695
29	Brown's Life of Leonardo da Vinci. 1828. 12mo.	73

1	Cunningham (Allan). Lives of the most Eminent British Painters, Sculptors, and Architects. Plates. Vol. 1. 1830.	18mo.	189
2	Ditto ditto. Plates. Vol. 2.	18mo.	190
3	Ditto ditto. Plates. Vol. 3.	18mo.	191
4	Ditto ditto. Plates. Vol. 4.	18mo.	192
5	Ditto ditto. Plates. Vol. 5.	18mo.	193
6	Ditto ditto. Plates. Vol. 6.	18mo.	194
7	Another copy. Vol. 1	.	566
8	Ditto ditto. Vol. 2	.	567
9	Ditto ditto. Vol. 3	.	568
10	Ditto ditto. Vol. 4	.	569
11	Ditto ditto. Vol. 5	.	570
12	Ditto ditto. Vol. 6	.	571
13	Plutarch's Lives of Celebrated Greeks and Romans; translated by Langhorne.	Vol. 1. 1832. 18mo.	169
14	Ditto ditto.	Vol. 2. 1832. 18mo.	170
15	Ditto ditto.	Vol. 3. 1832. 18mo.	171
16	Ditto ditto.	Vol. 4. 1832. 18mo.	172
17	Ditto ditto.	Vol. 5. 1832. 18mo.	173
18	Ditto ditto.	Vol. 6. 1832. 18mo.	174
19	Ditto ditto.	Vol. 7. 1832. 18mo.	175
20	Reynolds, (Sir Joshua,) Life of, by Northcote.	Vol. 1. 1818. 8vo.	252
21	Ditto ditto.	Vol. 2. 1818. 8vo.	253
22	Nollekens and his Times, by Smith.	Vol. 1. 1829. 8vo.	254
23	Ditto ditto.	Vol. 2. 1818. 8vo.	255
24	West, (Benjamin,) Life and Works of, by Galt.	1820. 8vo.	206
25	Another copy	.	239
26	Stothard, Memoirs of.	1823. 8vo.	230
27	Another copy	.	498
28	Poussin, (Nicholas,) Life of, by Graham.	1820. 8vo.	238
29	Du Piles's Lives of Painters.	1744. 8vo.	296
30	Medici, (Lorenzo de,) Life of, by Roscoe.	1846. 12mo.	304
31	Another copy	.	305

1	Canova's Life by Memes; Critical Analysis of his Works, and View of Modern Sculpture. 1825. Demy 8vo.	497
2	Wren, (Sir Christopher,) Life and Works of, by Elmes. 1822. 4to.	477
3	Cellini, (Benvenuto,) Memoirs of, by Roscoe. Vol. 1. 1823. Demy 8vo.	531
4	Ditto ditto. Vol. 2. 8vo.	532
5	Another edition by Nugent. Vol. 1. 1771. 8vo. . .	538
6	Ditto ditto. Vol. 2. 1771. 8vo. . .	539
7	Morland, Life of, by Dawe. Plates. 1807 . . .	544
8	Lawrence, (Sir Thomas,) Life and Correspondence, by Williams. Vol. 1. 1843. 8vo.	621
9	Ditto ditto. Vol. 2. 1843. 8vo.	622
10	Life of George Romney, by William Hayley. 1809. 4to.	615
11	Lives of the Italian Painters. Michael Angelo, by R. Dupper, and Raffaello, by Quartremere de Quincy, 1846. 12mo.	787
12	Another copy	788
13	Rubens, (Peter Paul,) The Life and Genius of; translated from the German of Dr. Waagen, by Robert R. Noel, edited, by Mrs. Jameson. 1840. 12mo.	789
14	Another copy	790
15	Life of Frederick Schiller. 1845. 12mo. . . .	783
16	The Life and Pontificate of Leo X., by Wm. Roscoe. Vol. 1. 1846. 12mo.	785
17	Ditto ditto. Vol. 2. 1846. 12mo.	786
18	Life of Sir David Wilkie, by Allan Cunningham. Vol. 1. 1843. 8vo.	756
19	Ditto ditto. Vol. 2. 1843. 8vo.	757
20	Ditto ditto. Vol. 3. 1843. 8vo.	758
21	Bacon, (John, R.A.,) Memoirs of; by Richard Cecil, A.M. 1801. 12mo.	965
22	Memoirs of Early Italian Painters, by Mrs. Jameson. Vol. 1. 1845.	742
23	Ditto ditto. Vol 2. 1845	743
24	Rosa, (Salvator,) The Life and Times of; by Lady Morgan. Vol. 1. 1824. 8vo.	754
25	Ditto ditto. Vol. 2. 1824. 8vo.	755

1	Gresham, (Sir Thomas,) Life of.	1845.	12mo.	734
2	Memoirs of a Working Man.	1845.	12mo.	735
3	Biographical and Critical Dictionary of Painters and En-			990
	gravers, by Bryan. Vol. 1.	1816		
4	Ditto ditto. Vol. 2.	1816		991
5	Watkins' Universal Biographical Dictionary.	8vo.		1013

BOTANY, NATURAL HISTORY, &c.

1	Domestic Habits of Birds. Plates.	1833.	12mo.	10	
2	Brown's Book of Butterflies. Coloured Plates.	Vol. 1.	1834.	186	
3	Ditto ditto. Vol. 2.	1834.	18mo.	187	
4	Ditto ditto. Vol. 3.	1834.	18mo.	188	
5	Menageries: Quadrupeds. Society of Useful Knowledge.	Vol. 1.	1830.	12mo.	307
6	Ditto ditto. Vol. 2.	1830.	12mo.	308	
7	Ditto ditto. Vol. 3.	1830.	12mo.	309	
8	Botany, Rousseau's Elements of; by Martyn.	Plates.	1794.	8vo.	686
9	Botany. Conversations on; by Mrs. Marcet.	Coloured Plates.	1828.	12mo.	689
10	Martyn. Plates on Botany.	1799.	8vo.	827	
11	Botanical Magazine, or Flower Garden Displayed; by Wm. Curtiss.	1787.	8vo.	928	
12	Insect Architecture. Plates.	1840.	12mo.	42	
13	Architecture of Birds. Plates.	1831.	12mo.	46	
14	Curtis's Botanical Magazine, or Flower Garden Displayed; representing the most Ornamental Plants in their natural colours; with Botanical Description.	8vo. Vol. 1.	1787	381	
15	Ditto ditto. Vol. 2.	1788	382		
16	Ditto ditto. Vol. 3.	1790	383		
17	Ditto ditto. Vol. 4.	1791	384		
18	Ditto ditto. Vol. 5.	1792	385		
19	Ditto ditto. Vol. 6.	1793	386		
20	Ditto ditto. Vol. 7.	1794	387		
21	Ditto ditto. Vol. 8.	1794	388		
22	Ditto ditto. Vol. 9.	1795	389		
23	Ditto ditto. Vol. 10.	1796	390		
24	Ditto ditto. Vol. 11.	1797	391		
25	Ditto ditto. Vol. 13.	1799	392		
26	Ditto ditto. Vol. 14.	1800	393		

1	Curtis's Botanical Magazine, or Flower Garden Displayed ; representing the most Ornamental Plants in their Natural Colours; with Botanical Description. 8vo. Vol. 15. 1801	394
2	Ditto ditto. Vol. 16. 1803	395
3	Ditto ditto. Vol. 17. 1803	396
4	Ditto ditto. Vol. 18. 1803	397
5	Ditto ditto. Vol. 20. 1804	398
6	Ditto ditto. Vol. 22. 1805	399
7	Ditto ditto. Vol. 23. 1806	400
8	Ditto ditto. Vol. 24. 1806	401
9	Ditto ditto. Vol. 25. 1807	402
10	Ditto ditto. Vol. 26. 1807	403
11	Ditto ditto. Vol. 27. 1808	404
12	Ditto ditto. Vol. 28. 1808	405
13	Ditto ditto. Vol. 29. 1809	406
14	Ditto ditto. Vol. 30. 1809	407
15	Ditto ditto. Vol. 31. 1810	408
16	Ditto ditto. Vol. 32. 1810	408a
17	Ditto ditto. Vol. 33. 1811	409
18	Ditto ditto. Vol. 34. 1811	410
19	Ditto ditto. Vol. 35. 1812	411
20	Ditto ditto. Vol. 36. 1812	412
21	Ditto ditto. Vol. 37. 1813	413
22	Ditto ditto. Vol. 38. 1813	414
23	Ditto ditto. Vol. 39. 1814	415
24	Ditto ditto. Vol. 40. 1814	416
25	Ditto ditto. Vol. 43. 1816	417
26	Ditto ditto. Vol. 44. 1817	418
27	Ditto ditto. Vol. 45. 1818	419
28	Jardine (Sir William). Naturalist's Library. Coloured Plates.	75
1843	12mo. Vol. 1. Mammalia	
29	Ditto ditto. Vol. 2. Monkeys	76
30	Ditto ditto. Vol. 3. Lions, Tigers, &c.	77
31	Ditto ditto. Vol. 4. Dogs. Part 1.	78
32	Ditto ditto. Vol. 5. Dogs. Part 2.	79
33	Ditto ditto. Vol. 6. Amphibious Carnivora	80
34	Ditto ditto. Vol. 7. Whales, &c.	81

1	Jardine (Sir William).	Naturalist's Library. Coloured Plates.	
1843.	12mo	Vol. 8. Marsupialia (Pouched Animals)	82
2	Ditto ditto.	Vol. 9. Thick-skinned Quadrupeds	83
3	Ditto ditto.	Vol. 10. Goats, Sheep, Oxen, &c.	84
4	Ditto ditto.	Vol. 11. Deer, Antelopes, Camels, &c.	85
5	Ditto ditto.	Vol. 12. Horses	86
6	Ditto ditto.	Vol. 13. British Quadrupeds	87
7	Ditto ditto.	Vol. 14. Humming Birds	88
8	Ditto ditto.	Vol. 15. Ditto	89
9	Ditto ditto.	Vol. 16. Sun Birds	90
10	Ditto ditto.	Vol. 17. Flycatchers	91
11	Ditto ditto.	Vol. 18. Parrots	92
12	Ditto ditto.	Vol. 19. Pigeons	93
13	Ditto ditto.	Vol. 20. Gallinaceous Birds	94
14	Ditto ditto.	Vol. 21. Game Birds	95
15	Ditto ditto.	Vol. 22. Birds of Western Africa. Part 1	96
16	Ditto ditto.	Vol. 23. Ditto. Part 2	97
17	Ditto ditto.	Vol. 24. British Birds. Part 1	98
18	Ditto ditto.	Vol. 25. Ditto. Part 2	99
19	Ditto ditto.	Vol. 26. Ditto. Part 3	100
20	Ditto ditto.	Vol. 27. Ditto. Part 4	101
21	Ditto ditto.	Vol. 28. Fishes	102
22	Ditto ditto.	Vol. 29. Fishes of the Perch Family	103
23	Ditto ditto.	Vol. 30. Fishes of British Guiana. Part 1	104
24	Ditto ditto.	Vol. 31. Ditto. Part 2	105
25	Ditto ditto.	Vol. 32. British Fishes. Part 1	106
26	Ditto ditto.	Vol. 33. Ditto. Part 2	107
27	Ditto ditto.	Vol. 34. Insects	108
28	Ditto ditto.	Vol. 35. Beetles	109
29	Ditto ditto.	Vol. 36. Foreign Butterflies	110
30	Ditto ditto.	Vol. 37. Exotic Moths	111
31	Ditto ditto.	Vol. 38. Bees	112
32	Ditto ditto.	Vol. 39. British Butterflies	113
33	Ditto ditto.	Vol. 40. British Moths, Sphinxes, &c.	114

GEOMETRY AND PERSPECTIVE.

1	Lardner's Treatise on Geometry. 1840. (Lardner's Cyclo- pædia). 12mo.	5
2	Geometry, Graphic, Handbook of, for the Use of Artists. 1841. 18mo.	55
3	Another copy	182
4	Bosse, <i>Traité des Pratiques Géométrales et Perspectives.</i> 1660. 12mo.	66
5	Darley's System of Popular Algebra. 1836. 12mo. . . .	67
6	Darley's System of Popular Geometry. 1836. 12mo. . . .	68
7	Darley's System of Popular Trigonometry. 1835. 12mo. . . .	69
8	Pasley's Course of Practical Geometry and Plan Drawing. 1822. 8vo.	198
9	Another copy	506
10	Perspective Simplified, by Lawrence. Folding Diagrams. 1839. 8vo.	213
11	Butler Williams's Manual for Model Drawing, from Solid Forms, with a Popular View of Perspective. Plates and Diagrams. 1843. 8vo.	284
12	Birkbeck's (Dr.) Mathematics, practically applied to the Useful and Fine Arts, from the French of Baron Charles Dupin, adapted to the State of the Arts in England. Diagrams. 1844. 8vo.	347
13	Another copy	600
14	Thénot on Practical Perspective. Plates. 1838. 8vo. . . .	348
15	Another copy	510
16	Nicholson on Perspective. Plates. 1822. 8vo. . . .	349
17	The Jesuits' Practical Perspective, with Theory of Perspec- tive, by Hodgson. Plates. 4to.	456
18	Perspective: a volume of Diagrams, illustrating the Prin- ciples of Perspective. 4to.	457
19	Parsey's Science of Vision on Natural Perspective, and Physiology of the Human Eye. Plates. 1840. 8vo.	468
20	Fournier's Treatise on Perspective. 1761. 4to. . . .	463

1	Bennett's Geometrical Illustrations and Scientific Analysis for altering Figures. Plates.	1837. 4to.	473
2	Brown's Principles of Practical Perspective; Technical Terms of Painting; Theory of Light and Shadow; and Elements of Painting. Plates.	1835. 4to.	493
3	Another copy		493a
4	Francoeur's Lineal Drawing and Introduction to Geometry. Plates.	1835. Demy 8vo.	509
5	Lamy's Treatise on Perspective. Plates.	1702. 12mo.	562
6	Perspective, Cowley's Theory of, demonstrated by Moveable Schemes. Vol. 1.	1766. 4to.	579
7	Ditto ditto. Vol. 2.	1766. 4to.	580
8	Hayter (Charles). Introduction to Perspective, Practical Geometry, Drawing, and Painting: containing Explanation of the Mixture of Colours; and Directions for Miniature, Crayon, and Oil Painting.	1845. 8vo.	594
9	Another copy		833
10	Another copy		620
11	Rider's (William) Principles of Perspective, and their Application to Drawing from Nature, familiarly explained and illustrated. Plates.	1836. 8vo.	597
12	Another copy		992
13	Robson's Grammar of Drawing, explaining Principles of Perspective. Moveable Diagrams.	1799. 4to.	749
14	Géométrie des Ecoles Primaires; par C. L. Bergery.	1835. 8vo.	772
15	Perspective, Isometrical; by Joseph Joplin, Architect.	1833. 8vo.	936
16	Geometry, Plain, Solid, and Spherical.	1830. 8vo.	826
17	Taylor (Dr. Brook). Principles of Linear Perspective.	1835. 8vo.	887
18	Lamotte (M.). Cours Méthodique de Dessin Lineaire et de Géométrie Usuelle.	1844. 8vo.	889
19	Atlas of Plates to ditto.	4to.	889a
20	Perspective. A complete Treatise on Perspective, in Theory and Practice, on the true principles of Dr. Brook Taylor; by Thomas Malton.	1776. Folio.	894

1 Parsey (Arthur). Perspective rectified. 1836. 4to.	920
2 Ritchie (Rev. William, LL.D., F.R.S.). Principles of Geometry familiarly illustrated, and applied to a variety of useful purposes. 1837. 12mo.	962
3 Darley's Geometrical Companion ; in which the Elements of Abstract Geometry are familiarly illustrated, and rendered practically useful to the various purposes of life. 1841. 12mo.	963
4 Darley's System of Popular Geometry ; containing in a few Lessons so much of the Elements of Euclid as is necessary and sufficient for a right understanding of every Art and Science. 1844. 12mo.	964
5 Perspective. The Handbook of Practical Perspective, for the use of Artists in general. 1840 12mo.	977
6 Another copy	978

MISCELLANEOUS LITERATURE:

Science, Poetry, History, Criticism, Biography, and Works descriptive of Art and Natural Scenery, Foreign Countries, &c.

1	Strange (Robert). Inquiry into the Rise and Establishment of the Royal Academy. 1775. 12mo.	41
2	Donovan's Treatise on Chemistry. (Lardner's Cyclopædia.) 1837. 12mo.	12
3	Phillips (Sir Richard) Million of Facts, in the entire circle of the Sciences. 1843. 12mo.	40
4	Elton's Translation of Hesiod, Bion, and Moschus, by Fawkes; and Lycophon, by Royston. 1832. 12mo.	49
5	Schlegel's Lectures on the History of Literature. 1841. 12mo.	11
6	British Costume, History of. (Library of Entertaining Knowledge.) Plates. 1836. 12mo.	1
7	Ditto ditto. 1834	137
8	Brewster's Treatise on Optics. (Lardner's Cyclopædia) 1838. 12mo.	38
9	Herve's Guide to Paris; containing Chronological History of France Vol. 1. 1818	47
10	Ditto ditto. Vol 2. 1818	48
11	Vegetable Substances: Materials of Manufacturers. (Library of Entertaining Knowledge.) Plates. 12mo. 1832.	9
12	Another copy. 1833	39
13	Davis on the Chinese: General Description of China and its Inhabitants. (Library of Entertaining Knowledge.) Vol. 1. 1836. 12mo.	32
14	Ditto ditto. Vol. 2. 1836. 12mo.	33
15	Galignani's Guide to Paris. 1841. 12mo.	57
16	Insect Miscellanies. (Library of Entertaining Knowledge.) Plates. 1831. 12mo.	28
17	Brewster on the Kaleidoscope. Plates. 1819. 12mo.	21
18	Secret Societies of the Middle Ages. Plates. 1837. 12mo.	35

1 Treatise on the Silk Manufacture. (Lardner's Cyclopædia.)	34
1831. 12mo.	
2 Another copy	138
3 Another copy	139
4 New Zealanders, 'The. (Library of Entertaining Knowledge.) Plates. 1830. 12mo.	15
5 Hindoos, The. (Library of Entertaining Knowledge.) Plates.	13
Vol 1. 12mo.	
6 Ditto ditto. Vol. 2. 1834	14
7 Bell's Phenomena of Nature (Descriptive). 1827. 18mo.	54
8 Undine, by La Motte Fouqué. (Translated.) With Life of the Author. 1844. 12mo.	56
9 Birds, Faculties of. (Library of Entertaining Knowledge.) Plates. 1835. 12mo.	8
10 Theophrastus. Characters of Men. (Translated.) Plates.	52
1836. 12mo.	
11 Pindar and Anacreon, Odes of. (Translated.) 1830. 18mo.	50
12 Birds, Domestic Habits of. (Library of Entertaining Knowledge.) Plates. 1833. 12mo.	10
13 Metrical Tales and Ballads. Plates. 1845. 12mo.	43
14 Joyce's Scientific Dialogues. Diagrams. 1839. 12mo.	27
15 Canada, The Backwoods of. (Library of Entertaining Knowledge.) Plates. 1840. 12mo.	44
16 Eustace's Classical Tour through Italy. Plates and Maps.	154
Vol 1. 1841. 8vo.	
17 Ditto ditto. Vol. 2. 1841. 8vo.	155
18 Ditto ditto. Vol. 3. 1841. 8vo.	156
19 Another edition. Vol. 1. 1821	199
20 Ditto ditto. Vol. 2. 1821	200
21 Ditto ditto. Vol. 3. 1821	201
22 Ditto ditto. Vol. 4. 1821	202
23 Menzel's History of German Literature, translated by Gordon, Vol. 1. 1840. 8vo.	150
24 Ditto ditto. Vol. 2. 1840. 8vo.	151
25 Ditto ditto. Vol. 3. 1840. 8vo.	152
26 Ditto ditto. Vol. 4. 1840. 8vo.	153
27 Another copy. Vol. 1. 8vo.	161

1	Menzel's History of German Literature, translated by Gordon. Vol. 2. 8vo.	162
2	Ditto ditto. Vol. 3. 8vo.	163
3	Ditto ditto. Vol. 4. 8vo.	164
4	Pursuit of Knowledge under Difficulties. Plates. Vol. 1. 1845. 18mo.	183
5	Ditto ditto. Vol. 2. 1845. 18mo.	184
6	Ditto ditto. Vol. 3. 1845. 18mo.	185
7	Another copy. Vol. 1	725
8	Ditto ditto. Vol. 2	726
9	Ditto ditto. Vol. 3	727
10	Manufactures in Metal, Treatise on. (Lardner's Cyclopædia.) Vol. 1. Iron and Steel. 1831. 18mo.	176
11	Ditto ditto. 1833. Vol. 2	177
12	Ditto ditto. 1834. Vol. 3. Tin, Lead and other Metals	178
13	The Middle Ages; Jones's Manual of the History of. 1841. 12mo.	140
14	Schlegel's Lectures on Dramatic Literature, translated by Black. Vol. 1. 1840. 12mo.	124
15	Ditto ditto. Vol. 2. 1840. 12mo.	125
16	Historical Parallels. (Library of Entertaining Knowledge.) Plates. Vol. 1. 1831. 12mo.	126
17	Ditto ditto. Vol. 2. 1831. 12mo.	127
18	Visits and Sketches at Home and Abroad, by Mrs. Jameson. Vol. 1. 1839. 8vo.	147
19	Ditto ditto. Vol. 2. 1839. 8vo.	148
20	Horace's Works, translated by Francis; and Phædrus, by Smart. Vol. 1. 1831. 12mo.	115
21	Ditto ditto. Vol. 2. 1831. 12mo.	116
22	Art of Needlework, with Notices of Ancient Historical Tapestries, by the Countess of Wilton. 1484. 8vo.	158
23	Homer's Iliad and Odyssey, translated by Pope. Vol. 1 1833. 18mo.	179
24	Ditto ditto. Vol. 2. 1833. 18mo.	180
25	Ditto ditto. Vol. 3. 1833. 18mo.	181
26	Lane's Manners and Customs of the Modern Egyptians. Plates. Vol. 1. 1837. 12mo.	132
27	Ditto ditto. Vol. 2. 1837. 12mo.	133

1 Pompei.	Vol. 1.	1836.	12mo.	.	.	130
2 Ditto	Vol. 2.	1836.	12mo.	.	.	131
3 Thomson's Journey through Italy and Switzerland.		1835.	159			
	8vo.					
4 Evans's Classic and Connoisseur in Italy; containing an Abridgment of Lanzi's <i>Storia Pittorica</i> .	Vol. 1.	1835.	8vo.		256	
5 Ditto	ditto.	Vol. 2.	1835	8vo.	.	257
6 Ditto	ditto.	Vol. 3.	1835.	8vo.	.	258
7 Akenside's Pleasures of Imagination; and other Poems.			1788.	8vo.		282
8 Campbell's Poetical Works; illustrated by Turner.	1837.	8vo.			226	
9 Vital Statistics of Sheffield, by Dr. Holland.	1843.	8vo.			212	
10 Italy, Greece, &c., Williams's Travels in. Plates.	Vol. 1.		1820.	8vo.		218
11 Ditto	ditto.	Vol. 2.	1820.	8vo.	.	219
12 Another copy.	Plates.	Vol. 1			.	259
13 Ditto	ditto.	Vol. 2			.	260
14 Strutt's Ancient Sports and Pastimes of the People of Eng-						249
land, by Hone.	Plates.	1841.	8vo.			
15 Another copy						290
16 Another copy						627
17 Spectator, The; by Addison.	Vol. 1.	1816.	12mo.	.		271
18 Ditto	ditto.	Vol. 2.	1816.	12mo.	.	272
19 Ditto	ditto.	Vol. 3.	1816.	12mo.	.	273
20 Ditto	ditto.	Vol. 4.	1816.	12mo.	.	274
21 Ditto	ditto.	Vol. 5.	1816.	12mo.	.	275
22 Ditto	ditto.	Vol. 6.	1816.	12mo.	.	276
23 Ditto	ditto.	Vol. 7.	1816.	12mo.	.	277
24 Ditto	ditto.	Vol. 8.	1816.	12mo.	.	278
25 Greece, Ancient; Pausanias's Description of. (Translated.)						261
(Notices of Works of Art.)	Maps and Plates.	Vol. 1.				
1824.	8vo.					
26 Ditto	ditto.	Vol. 2.	1824.	8vo.	.	262
27 Ditto	ditto.	Vol. 3.	1824.	8vo.	.	263
28 Virgil's Works, translated by Dryden, Sotheby, and Wrang-						298
ham.	Vol. 1.	1830.	12mo.			
29 Ditto	ditto.	Vol. 2.	1830.	12mo.	.	299
30 Caesar's Commentaries, by Duncan.	1832.	8vo.				223

1	Dalzel's Lectures on the Ancient Greeks. Vol. 1.	1821.	210
	8vo.		
2	Ditto ditto. Vol. 2.	1821. 8vo.	211
3	Wade's British History ; Chronologically arranged.	1839. 8vo.	248
4	Hegel. Cours d'Esthétique, par Benard.	2 vols. in 1. 1840. 8vo.	225
5	Tragedies of Sophocles, translated by Franklin.	1832. 12mo.	297
6	Gell's Journey in the Morea. Plates.	1823. 8vo.	217
7	Chambers's Information for the People : (an Encyclopædia of Useful Knowledge). Plates.	Vol. 1. 1842. 8vo.	371
8	Ditto ditto.	Vol. 2. 1842. 8vo.	372
9	Another copy. Vol. 1.	1842. 8vo.	373
10	Another copy. Vol. 2.	1843. 8vo.	374
11	Classic and Connoisseur in Italy and Sicily, by the Rev. G. W. D. Evans.	1835. Vol 1. 8vo.	377
12	Ditto ditto.	Vol. 2. 8vo.	378
13	Ditto ditto.	Vol. 3. 8vo.	379
14	Hone's Every-day Book. Plates.	Vol. 1. 1841. 8vo.	335
15	Ditto ditto.	Vol. 2. 1841. 8vo.	336
16	Ditto ditto.	Vol. 3. 1841. 8vo.	337
17	Tombleson's Description of the Rhine. Plates and Map.	Vol. 1. 1832. 8vo.	358
18	Ditto ditto.	Vol. 2. 1832. 8vo.	359
19	Spenser's Poetical Works: Faerie Queene, &c.	1844. 8vo.	376
20	Hallam's State of Europe during the Middle Ages.	Vol. 1. 1841. 8vo.	342
21	Ditto ditto.	Vol. 2. 1841. 8vo.	343
22	Fosbroke's British Monachism. Plates.	1843. 8vo.	370
23	Hone's Year Book. Plates.	1841. 8vo.	338
24	Sepulchres of Etruria, by Mrs. Gray. Plates.	1844. 8vo.	350
25	Milton's Paradise Lost, with Notes by Prendeville.	1841. 8vo.	341
26	The Penny Magazine. Plates.	Vol. 1. 1832. Folio.	442
27	Ditto ditto.	Vol. 2. 1833. Folio.	443

1	The Penny Magazine.	Plates.	Vol. 3.	1834.	Folio .	444
2	Ditto	ditto.	Vol. 4.	1835.	Folio .	445
3	Ditto	ditto.	Vol. 5.	1836.	Folio .	446
4	Ditto	ditto.	Vol. 6.	1837.	Folio .	447
5	Ditto	ditto.	Vol. 7.	1838.	Folio .	448
6	Ditto	ditto.	Vol. 8.	1839.	Folio .	449
7	Ditto	ditto.	Vol. 9.	1840.	Folio .	450
8	Ditto	ditto.	Vol. 10.	1841.	Folio .	451
9	Ditto	ditto.	Vol. 11.	1842.	Folio .	452
10	Ditto	ditto.	Vol. 12.	1843.	Folio .	453
11	Ditto	ditto.	Vol. 13.	1844.	Folio .	454
12	Another copy.	Vol. 1.	1832.	Folio		704
13	Ditto	ditto.	Vol. 2.	1833.	Folio	705
14	Ditto	ditto.	Vol. 3.	1834.	Folio	706
15	Ditto	ditto.	Vol. 4.	1835.	Folio	707
16	Ditto	ditto.	Vol. 5.	1836.	Folio	708
17	Ditto	ditto.	Vol. 6.	1837.	Folio	709
18	Ditto	ditto.	Vol. 7.	1838.	Folio	710
19	Ditto	ditto.	Vol. 8.	1839.	Folio	711
20	Ditto	ditto.	Vol. 9.	1840.	Folio	712
21	Pictorial History of England.	Plates.	1838.	Vol. 1.		464
		8vo.				
22	Ditto	ditto.	Vol. 2.	8vo.	465
23	Ditto	ditto.	Vol. 3.	8vo.	466
24	Ditto	ditto.	Vol. 4.	8vo.	467
25	L'Industrie, Exposition de, par Flachat.	1834.	4to.			459
26	Gioberti. Essai sur le Beau, Elements de Philosophie					360
	Esthétique, traduit par Bertinati.	1843.	8vo.			
27	Keat's (John) Endymion, and other Poems. (Chambers's					363
	edition.)	8vo.				
28	Babbage on the Economy of Machinery.	1832.	8vo.			339
29	Hamilton (W. R.). Three Letters, &c. Considerations					559
	addressed to the King of the French (Louis XVIII.) on					
	the Justice of restoring the Works of Art in Paris to the					
	Nations from whom they were plundered by Napoleon;					
	and an Address to the Geographical Society.	1843.				
	8vo.					

1 Copyright Designs. Brace's Observations on Extension of Protection of; with a view to Improvement of British Taste; with the Act of 1842, and Instructions for Registering Designs. 1842. 12mo.	563
2 Xenophon's Works, translated by Spelman and others; Vol. 1. <i>Anabasis</i> — <i>Exposition of Cyrus</i> . 1813. Demy 8vo.	520
3 Ditto ditto. Vol. 2. <i>Cyropædia</i> — <i>Education of Cyrus</i> . 1813. Demy 8vo.	521
4 Ditto ditto. Vol. 3. <i>History of Greece</i> . 1831. Demy 8vo.	522
5 Ditto ditto. Vol. 4. <i>Memoirs of Socrates, Banchet, Hiero</i> . 1813. Demy 8vo.	523
6 Polehampton's <i>Gallery of Nature and Art. Plates</i> . Vol. 1. 1815. Demy 8vo.	511
7 Ditto ditto. Vol. 2. 1815. Demy 8vo. . . .	512
8 Ditto ditto. Vol. 3. 1815. Demy 8vo. . . .	513
9 Ditto ditto. Vol. 4. 1815. Demy 8vo. . . .	514
10 Ditto ditto. Vol. 5. 1815. Demy 8vo. . . .	515
11 Ditto ditto. Vol. 6. 1815. Demy 8vo. . . .	516
12 Bulwer's <i>Athens; its Rise and Fall; containing Views of the Literature, Philosophy, and Social Life of the Athenian People</i> . Vol. 1. 1837. 8vo.	585
13 Ditto ditto. Vol. 2. 1837. 8vo. . . .	586
14 Hamilton, (W. R.). <i>Three Letters, &c. (vide 558)</i> ; and Address to the Geographical Society. 8vo.	560
15 Picturesque Tour of the River Thames, describing Richmond Windsor, and Hampton Court, by Murray. Plates. 1845. 8vo.	584
16 Tasso's <i>Recovery of Jerusalem</i> , translated by Fairfax. Vol. 1. 1844. 12mo.	572
17 Ditto ditto. Vol 2. 1844. 12mo. . . .	573
18 Dessin Linéaire, Bardon's <i>Cours de</i> . 1839 8vo. . . .	507
19 Reid's <i>Elements of Chemistry</i> . 1839. Demy 8vo. . . .	500
20 <i>Philosophy of Manufactures</i> , by Dr. Ure. 1835. 8vo. . .	561
21 Milton's (Henry) <i>Letters on the Fine Arts</i> . 1815. Demy 8vo.	508
22 Ferguson's <i>History of the Roman Republic</i> . 1834. Demy 8vo.	503

1	Hallam's Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries	Vol. 1.	1843.	8vo.	587	
2	Ditto	ditto	Vol. 2.	1843.	8vo.	588
3	Ditto	ditto.	Vol. 3.	1843.	8vo.	589
4	Gilbert's Beauties and Wonders of Nature and Science.			8vo.		553
5	Mechanics' Institutes, Manual of, Lectures, &c.			1839.	8vo.	557
6	Another copy.			1831		524
7	Knight (Payne). Description of Latium, or Campagna di Roma. Plates.			1805.	4to.	581
8	Athenæum Journal.		1832.	Vol. 1.	4to.	649
9	Ditto	ditto.	1833.	Vol. 2.	4to.	650
10	Ditto	ditto.	1834.	Vol. 3.	4to.	651
11	Ditto	ditto.	1835.	Vol. 4.	4to.	652
12	Ditto	ditto.	1836.	Vol. 5.	4to.	653
13	Ditto	ditto.	1837.	Vol. 6.	4to.	654
14	Ditto	ditto.	1838.	Vol. 7.	4to.	655
15	Ditto	ditto.	1839.	Vol. 8.	4to.	656
16	Ditto	ditto.	1840.	Vol. 9.	4to.	657
17	Ditto	ditto.	1841.	Vol. 10.	4to.	658
18	Ditto	ditto.	1842.	Vol. 11.	4to.	659
19	Ditto	ditto.	1843.	Vol. 12.	4to.	660
20	Ditto	ditto.	1844.	Vol. 13.	4to.	661
21	Ditto	ditto.	1845.	Vol. 14.	4to.	662
22	Italy, Picturesque Scenery in : Historical and Descriptive ; by Roscoe.			1846.	8vo.	679
23	Knight's Old England : Pictorial and Descriptive.	Vol. 1.				665
	1844.	Folio				
24	Ditto	ditto.	Vol. 2.	1844.	Folio	666
25	Hippesley on Early English Literature : Chaucer, Spenser, Shakespeare.			1827.	8vo.	624
26	Idyls of Theocritus. (Translated.) With Essay on Pastoral Poetry, by Fawkes.			1810.	8vo.	644
27	Kosmos; Humboldt (Baron Alexander Von) : Physical His- tory and Description of the Universe.		1845.	Vol. 1.	12mo.	628
28	Ditto	ditto.	1845.	Vol. 2.	12mo.	628a
29	Tasso's Jerusalem Delivered. (Translated.) With Life of Tasso, by Hoole.			1810.	8vo.	648

1 Sappho, Odes of; Odes of Anacreon; and Idyls of Bion and Moschus, the Hero and Leander of Musæus; translated by Fawkes. 1810. 8vo.	640
2 Travels of Theodore Ducas in Italy, at the time of the Revival of Letters and Art. Vol. 1. 1822. 8vo.	680
3 Ditto ditto. Vol. 2. 1822. 8vo. . .	681
4 Camoen's Lusiad; translated by Mickle, with History of the Discovery of India; Portuguese Empire in Asia; Brahmin Philosophy, &c. 1810. 8vo.	647
5 Ariosto's Orlando Furioso; translated by Hoole. 8vo. 1810	638
6 The Diary of an Invalid, by Henry Matthews, Esq., A.M. 1820. 8vo.	678
7 Dodd's Beauties of Shakespere. Index and Notes. Vol. 1. 1780. 12mo.	631
8 Ditto ditto. Vol. 2. 1780. 12mo. . . .	632
9 Ditto ditto. Vol. 3. 1780. 12mo. . . .	633
10 Oriental Romances, and Eastern Legendary Tales. Plates, from Drawings by Daniel. Vol. 1. 1845. 8vo.	682
11 Ditto ditto. Vol. 2. 1845. 8vo. . .	683
12 Virgil's Pastorals, Georgics, and Æneid, and the Satires of Juvenal and Persius; translated by Dryden. 1810. 8vo.	634
13 Argonautics of Apollonius Rhodius, and Rape of Helen; translated by Fawkes. 1810. 8vo.	641
14 Virgil's Æneid, and Vida's Art of Poetry; translated by Pitt. 1810. 8vo.	635
15 Ruins and Old Trees associated with Memorable Events in English History, by M. Roberts. 1845. 12mo.	675
16 Chemistry, Conversations on the Elements of, by Mrs. Marcet. Vol. 1. 1822. 12mo.	693
17 Ditto ditto. Vol. 2. 1822. 12mo. . . .	694
18 Homer's Iliad, and Odyssey; translated by Pope. 1810. 8vo.	637
19 Hurd's (Bishop) Letters on Chivalry and Romance. 1762. 12mo.	690
20 Poetical Works of John Milton. 1844. 8vo. . . .	677

1 Statius, <i>The Thebaid</i> of. Translated by Lewis. 1810. 8vo.	643
2 Horace's Odes, Epistles, and Satires; translated by Dr. Francis. 1810. 8vo.	636
3 Hesiod's Works and Days, and Theogony; translated by Cooke. 1810. 8vo.	642
4 "Builder" Journal. Plates. 1843. Folio	667
5 Lucan's <i>Pharsalia</i> ; translated by Rowe. 1810. 8vo.	646
6 Elegies of Tibullus; translated by Grainger. 1810. 8vo.	645
7 Literature and Learning in England; History of, from the Norman Conquest to the Present Time, by G. L. Craik, Vol. 1. 1845. 12mo.	728
8 Ditto ditto. Vol. 2. 1845. 12mo.	729
9 Ditto ditto. Vol. 3. 1845. 12mo.	730
10 Ditto ditto. Vol. 4. 1845. 12mo.	731
11 Ditto ditto. Vol. 5. 1845. 12mo.	732
12 Ditto ditto. Vol. 6. 1845. 12mo.	733
13 Philosophic and <i>Æsthetic</i> Letters and Essays, by Schiller; translated by J. Weiss. 1845. 12mo.	782
14 Manufactures of Great Britain, by G. Dodd. Vol. 1. Cotton, Woollen, Silk, Lace, &c. 1844. 12mo	736
15 Ditto ditto. Vol. 2. Chemical, Colours, Porcelain, &c. 1844. 12mo.	737
16 Ditto ditto. Vol. 3. Metals, Iron, Brass, Gold, Silver, &c. 1844. 12mo.	738
17 Ditto ditto. Vol. 4. Marble, Stone, Glass, Carpets, Floorcloth, Furniture, &c. 1844. 12mo.	739
18 Ditto ditto. Vol. 5. Hats, Leather, Gloves, &c. 1844. 12mo.	740
19 Ditto ditto. Vol. 6. Paper, Wood Engraving, Bookbinding, Coach Building, &c. 1844. 12mo.	741
20 Italy, Spain, and Portugal, with an Excursion to the Monasteries of Alcobaca and Batalha, by the Author of "Vathek." Vol 1. 1839	752
21 Ditto ditto. Vol. 2. 1839	753
22 Chinese, by Davis: General Description of the Country and Inhabitants; their Arts, Commerce, &c. Plates. Vol. 1. 1845. 12mo.	721

1 Chinese, by Davis : General Description of the Country and Inhabitants; their Arts, Commerce, &c. Plates.	722
Vol. 2. 1845. 12mo.	
2 Ditto ditto. Vol. 3. 1845. 12mo.	723
3 Ditto ditto. Vol. 4. 1845. 12mo.	724
4 History of British Commerce, by G. L. Craik. Vol. I. 1844. 12mo.	745
5 Ditto ditto. Vol. 2. 1844. 12mo.	746
6 Ditto ditto. Vol. 3. 1844. 12mo.	747
7 Capital and Labour: Results of Machinery, by C. Knight. 1845. 12mo.	744
8 Elements of Art: a Poem by Sir M. A. Shee, R.A. 1809. 8vo.	764
9 Account of a New Process in Painting. 1821. 8vo.	765
10 Searle (Ambrose). Treatise on the Art of Writing. 1766. 12mo.	796
11 Mind among the Spindles, from "The Lowell Offering." 1844. 12mo.	748
12 Poetical Works of John Milton, edited by Sir Egerton Brydges, Bart. 1824. 8vo.	763
13 Knowledge, Pursuit of, under Difficulties. Vol. I. 1845. 12mo.	725
14 Ditto ditto. Vol. 2. 1845. 12mo.	726
15 Ditto ditto. Vol. 3. 1845. 12mo.	727
16 Another copy Vol. 1	183
17 Ditto ditto. Vol. 2	184
18 Ditto ditto. Vol. 3	185
19 Chemistry, as applied to the Fine Arts, by George H. Backhoffner, Lecturer on Chemistry. 1837. 8vo.	768
20 Schiller's German Ballads. (Translated.) Plates. 12mo.	701
21 Man in his Relations to Society, by Robert Mudie. 1840. 12mo.	799
22 Nature and Art, The Gallery of, by the Rev. Edward Polehampton. Vol. I. 1817. 8vo.	815
23 Ditto ditto. Vol. 2. 1817. 8vo.	816
24 Ditto ditto. Vol. 3. 1817. 8vo.	817
25 Ditto ditto. Vol. 4. 1817. 8vo.	818
26 Ditto ditto. Vol. 5. 1817. 8vo.	819
27 Ditto ditto. Vol. 6. 1817. 8vo.	820

1 Le Costume, ou Essai sur les Habillements, et les Usages des Plusieurs Peuples de l'Antiquité prouvé par les Monuments, par André Lens, Peintre. 1776. 4to.	860
2 Italy, by Josiah Condor. Vol. 1. 1836. 12mo.	806
3 Ditto ditto. Vol. 2. 1836. 12mo.	807
4 D ^t to ditto. Vol. 3. 1836. 12mo.	808
5 Twining (Henry, Esq.). On the Elements of Picturesque Scenery, considered with reference to Landscape Painting. 1846. 8vo.	876
6 Essays on Physiognomy, by J. C. Lavater. Vol 1. 1789. 8vo.	822
7 Ditto ditto. Vol. 2. 1789. 8vo.	823
8 Ditto ditto. Vol. 3. 1789. 8vo.	824
9 Blair (Hugh). Lectures on Rhetoric and Belles Lettres. 1845. 8vo.	886
10 Bulwer (Edward Lytton). Athens: its Rise and Fall; with Views of the Literature, Philosophy, and Social Life of the Athenian People. Vol 1. 1837. 8vo.	890
11 Ditto ditto. Vol. 2. 1837. 8vo.	891
12 Siddons on Gesture and Action. 1807. 8vo.	825
13 Man as a Moral and Accountable Being, by Robert Mudie. 1840. 12mo.	801
14 Spenser, (Edmund,) The Works of; with Observations on his Life and Writings. 1846. 8vo.	813
15 Knight's Store of Knowledge 1841. Royal 8vo.	877
16 Legends of Venice; illustrated by J. R. Herbert, Esq., and edited by Thomas Roscoe, Esq. 1841. 4to.	870
17 White, (Henry Kirk), The Remains of; by Robert Southey Vol. 1. 1823. 8vo.	836
18 Ditto ditto. Vol. 2. 1823. 8vo.	837
19 Man in his Intellectual Faculties and Adaptations, by Robert Mudie. 1840. 12mo.	800
20 Manners and Customs of Ancient Greece, by J. A. St. John. Vol. 1. 1842. 8vo.	883
21 Ditto ditto. Vol. 2. 1842. 8vo.	884
22 Ditto ditto. Vol. 3. 1842. 8vo.	885
23 Man in his Physical Structure and Adaptation, by Robert Mudie. 1840. 12mo.	802

1 Books and Authors, <i>Anecdotes of.</i> 1836. 12mo.	805
2 M'Dermot's <i>Beauties of Modern Literature, in Verse and Prose.</i> 1824. 8vo.	888
3 Constable's <i>Miscellany.</i> Vol. 1. 1831. 12mo.	809
4 Ditto ditto. Vol. 2. 1831. 12mo.	810
5 <i>Anecdotes of Books and Authors.</i> 1836. 12mo.	805
6 Beckman's <i>History of Inventions and Discoveries;</i> translated from the German, by William Johnston. Vol. 1. 1817. 8vo.	951
7 Ditto ditto. Vol. 2. 1817. 8vo.	952
8 Ditto ditto. Vol. 3. 1817. 8vo.	953
9 Ditto ditto. Vol. 4. 1817. 8vo.	954
10 <i>History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland.</i> 1817. 12mo.	972
11 Addresses to the Liverpool Royal Institution, by B. A. Heywood, Esq., President. 1824. 8vo.	919
12 Brown (Richard). <i>Rudiments of Drawing Cabinet and Upholstery Furniture.</i> 1822. 4to.	906
13 Another copy	907
14 Price, (Uvedale,) on the Picturesque. Vol. 1. 1810. 8vo.	940
15 Ditto ditto. Vol. 2. 1810. 8vo.	941
16 Ditto ditto. Vol. 3. 1810. 8vo.	942
17 Mechanics, and their Institutions: a Manual for. 1846. 12mo.	966
18 Costume: An Illustration of the Egyptian, Grecian, and Roman Costume, by Thomas Baxter. 1810. 4to.	905
19 Woodland Sketches: a Series of Characteristic Portraits of Trees, by George Childs. 1839. 4to.	903
20 Hints on the Formation of Pleasure Grounds and Gardens. 1813. 4to.	911
21 Planché, (J. R., Esq.,) on British Costume. 1846. 12mo.	989
22 Akenside (Mark, M.D.). <i>Pleasures of Imagination.</i> 1814. 12mo.	968
23 Knight (Charles). <i>Old England Worthies.</i> Plates. 1846. Folio.	917
24 "Builder" Journal for 1846. Folio.	901
25 Kennion (Edward). <i>Essay on Trees in Landscape.</i> 1815. 4to.	902

1	Remarks on English Churches.	12mo.	993
2	Histoire de l'Art Monumental dans l'Antiquité et au Moyen Age; avec un Traité de la Peinture sur Verre: par Batisier.	Plates. 1845.	Royal 8vo. 1017
3	Conversations Lexicon für Bildende Kunst. (An Alphabetic Encyclopædia of the History, Practice, and existing Works of Art and Artists.) In German.	Vol. 1. A.—Aus. Royal 8vo.	1018
4	Ditto ditto.	Vol. 2. B.—Dis. Royal 8vo.	1019
5	Ditto ditto.	Vol. 3. Dob.—Fass. Royal 8vo.	1020
6	Das Nibelungen Lied; or Lay of the last Nibelungers; translated from the German, by J. Birch.	1848. 8vo.	1021
7	Sketches from Venetian History.	Plates. Vol. 1. 12mo.	1022
8	Ditto ditto	Vol. 2. 12mo.	1023
9	Shakspeare's Plays, (Chalmers's Edition,) with Commentary by Steevens, Malone, &c.	Vol. 1. 1837. 8vo.	1024
10	Ditto ditto.	Vol. 2. 1837. 8vo.	1025
11	Ditto ditto.	Vol. 3. 1837. 8vo.	1026
12	Ditto ditto.	Vol. 4. 1837. 8vo.	1027
13	Ditto ditto.	Vol. 5. 1837. 8vo.	1028
14	Ditto ditto.	Vol. 6. 1847. 8vo.	1029
15	Ditto ditto.	Vol. 7. 1837. 8vo.	1030
16	Ditto ditto.	Vol. 8. 1837. 8vo.	1031
17	Poems of Ossian; translated by Macpherson.	Vol. 1. 1784. 8vo.	1032
18	Ditto ditto.	Vol. 2. 1784. 8vo.	1033
19	Sketches of Germany and the Germans.	1836. 8vo.	1034
20	The Ornaments of Churches considered.	1761. 4to.	1035
21	Athenæum Journal.	Vol. 15. 1846	1001

WOOD ENGRAVING, LITHOGRAPHY, &c.

1 Williams on the Art of Sculpture in Wood. 1835. 8vo.	204
2 Another copy	687
3 Hullmandel on the Art of Drawing on Stone. Plates. 1835. 8vo.	233
Svo.	
4 Another edition. 1824. 8vo.	458
5 Another copy. 1835. 8vo.	623
6 Landseer's Lectures on Engraving. 1807. Demy 8vo. .	535
7 Craig's Course of Lectures on Drawing, Painting, and Engraving. 1821. 8vo.	616
8 Thomas à Kempis. Imitation of Jesus (in German, with Ornamented Borders, as Specimen of Wood Engraving). 1839. 8vo.	776
9 Fielding (T. H.). Art of Engraving. 1841. 8vo. . . .	814
10 Jackson on Wood Engraving. 1839. Royal 8vo. . . .	861
11 Senefelder (Alois). Complete Course of Lithography. (Translated.) 1819. 4to.	872
12 History and Art of Engraving. 1747. 12mo.	970

SUPPLEMENT.

1 Lectures on Painting, by the Royal Academicians Barry, 1036
 Opie, and Fuseli. Edited by Ralph N. Wornum. 1848.
 12mo.

2 Studies of Fruit and Flowers. Coloured Plates, by Vincent 1037
 and Busby. 1814. 4to.

3 Wright's Life of Wilson, R.A. 1844. 4to. 495

4 Cæsar's Commentaries, by Duncan. 1832. 8vo. 223

5 Rickman's Gothic Architecture. Plates. 1848. 8vo. . . 1038

6 Glossary of Terms used in Greek, Roman, Italian, and 29
 Gothic Architecture. Plates. Vol. 1. 1845. 8vo.

7 Ditto ditto. Vol. 2. 1845. 8vo. 30

8 The Manners and Customs of the Ancient Egyptians, by Sir 1039
 Gardner Wilkinson. Plates. Vol. 1. 1847.

9 Ditto ditto. Vol. 2. 1847 1040

10 Ditto ditto. Vol. 3. 1847 1041

11 Ditto ditto. Vol. 4. 1847 1042

12 Ditto ditto. Vol. 5. 1847 1043